

PIPPA BLAKE
On The Road



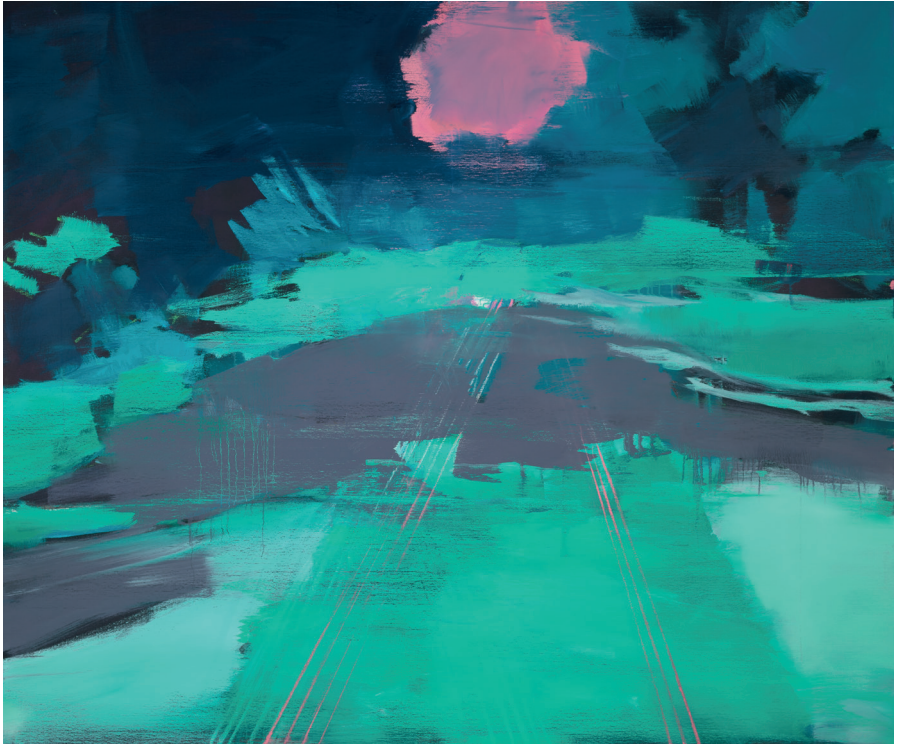
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We are all constantly moving towards something and moving beyond. We wonder what is coming, often searching for the light or noticing that it is there. Pippa Blake makes atmospheric paintings about moving through the landscape; the fleeting glimpses this reveals and the emotional journeys it triggers. She is drawn to the enigmatic quality of light at dusk, the horizon and the brief snapshots of landscapes that she experiences whilst travelling.

After a lifetime spent travelling, it makes sense that journeys- both literal and metaphorical - have become key elements in Pippa's work. The idea that the landscape can be a metaphor for the mind and its contents has profoundly shaped the way she approaches her subject matter, acknowledging that her paintings are the outer expressions of her inner feelings. They are a search for something intangible, something in the space at the edge of our experience, in the gap between the conscious and the subliminal.

Working in oils and using photographs and film stills as her starting point, many of Pippa's paintings are imbued with soulfulness, and the moments captured in them feel unstable or unfixed, as though the viewer is witnessing the scene from a peripheral viewpoint. Her paintings capture our attention with their intense mystery and ambiguity. The paintings describe uncanny scenes that are at once familiar but so fleeting that they remain just out of reach: the blur of hedgerows witnessed as a passing glimpse whilst driving at dusk. The poignancy that comes from this detached perspective evokes feelings that give the work its power and potency.

Pippa describes her work as expressive and gestural, and formed and intense. Concomitant with these differing categories, you can feel a range of emotions in the paintings. Those that suggest light and positivity, others that suggest determination and rigor. Like the long adventures at sea Pippa experienced earlier in her life there are calm days and there are days that require more focus and attention, so too with these paintings and each of us will experience them differently.



Tracks North SB, 2020

Oil on Canvas

152.5 x 183 cm



Tracks South SB, 2020
Oil on Canvas
152.5 x 183 cm



Flashpast, 2020
Oil on Canvas
122 x 132 cm



Urban Pink NZ, 2020
Oil on Canvas
92 x 123 cm



Urban Yellow NZ, 2020

Oil on Canvas
92 x 123 cm



Urban Blue NZ, 2020

Oil on Canvas
92 x 123 cm



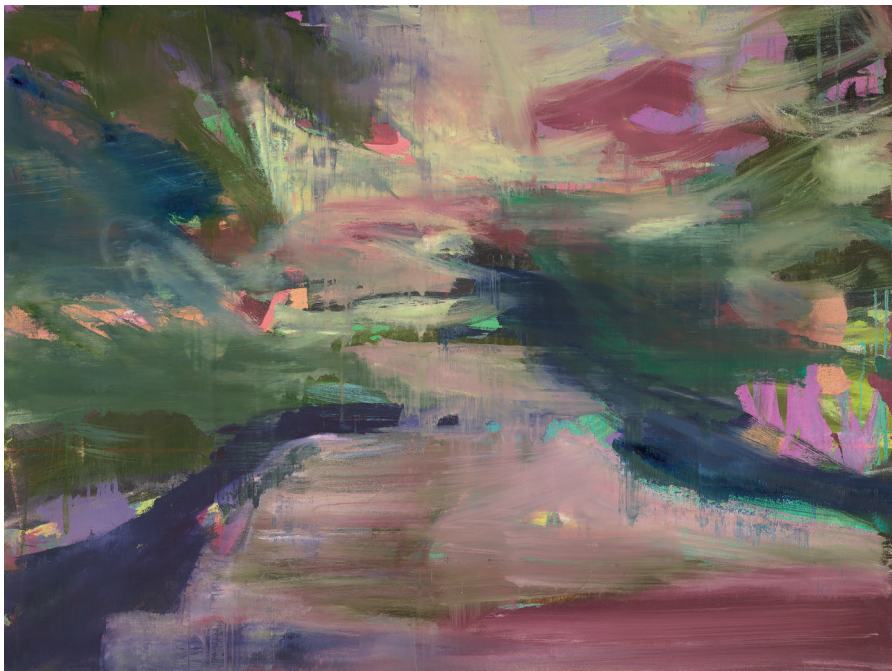
***Take Me Home*, 2018**

Oil on Canvas

91.5 x 122 cm



Cross Country, 2018
Oil on Canvas
91.5 x 122 cm



Back Road, 2018
Oil on Canvas
91.5 x 122 cm



The Shape Of The Path, 2019

Oil on Canvas
60 x 60 cm



***Step Off The Path*, 2019**

Oil on Canvas
60 x 60 cm



Avenue, 2019
Oil on Canvas
60 x 60 cm



The Road Was Just A Road, 2019

Oil on Canvas

51 x 61 cm



***The Road, A Road*, 2019**

Oil on Canvas

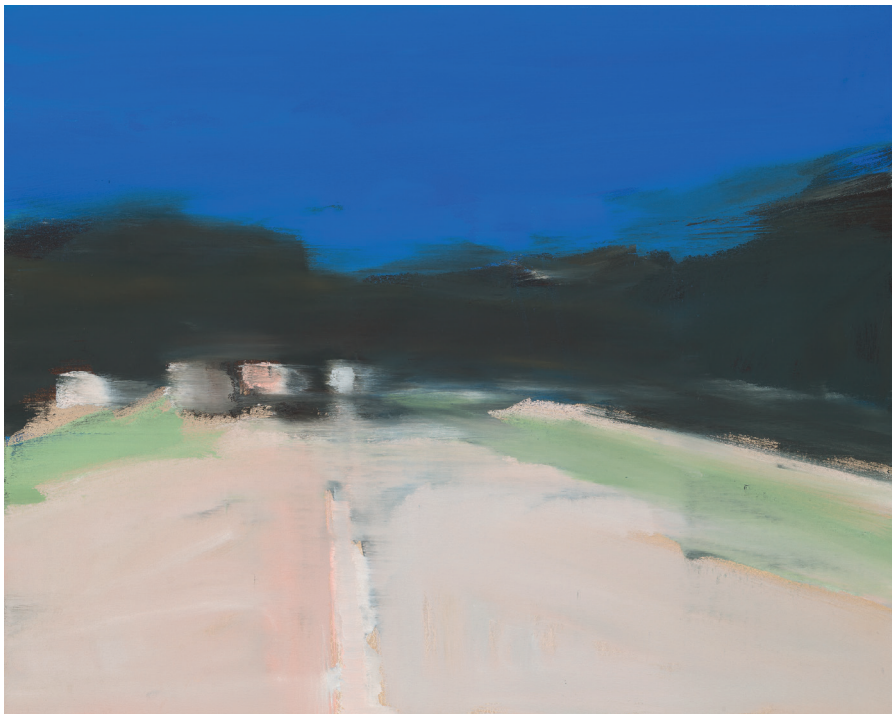
51 x 61 cm



Scenic Drive NZ, 2020
Oil on Canvas
51 x 61 cm



Out West NZ, 2020
Oil on Canvas
51 x 61 cm



***The Road Goes Ever On*, 2019**

Oil on Canvas
61 x 76 cm



Pink Passage, 2019
Oil on Canvas
61 x 76 cm



Nowhere Road, 2018
Oil on Canvas
41 x 61 cm



Moonroad, 2019
Oil on Canvas
41 x 61 cm



Brick Road, 2019
Oil on Canvas
41 x 51 cm



Speed Road, 2018
Oil on Canvas
36 x 46 cm



Lone Road, 2018
Oil on Canvas
40.5 x 50.5 cm



Eye On The Road, 2018
Oil on Canvas
40.5 x 50.5 cm



Night Drive, 2018
Oil on Canvas
31 x 36.5 cm



Road Ahead, 2018
Oil on Canvas
31 x 36.5 cm



Pinprick, 2018
Oil on Canvas
31 x 36.5 cm



Headlight, 2018
Oil on Canvas
31 x 36.5 cm



Pass CA, 2018
Oil on Canvas
31 x 36.5 cm



Night Bend, 2019
Oil on wood panel
31 x 36.5 cm



Highway NZ, 2019
Oil on wood panel
24 x 30.5 cm



City Road NZ, 2019
Oil on wood panel
25 x 30.5 cm



***Acid Trip*, 2018**

Oil on canvas

18 x 23 cm, 25.5 x 30.5 x 4.5 cm framed

***Road Trip*, 2018**

Oil on canvas

18 x 23 cm, 25.5 x 30.5 x 4.5 cm framed



***Late Night Road*, 2019**

Oil on wood panel
27 x 30.5 cm

***Horizon Blue*, 2018**

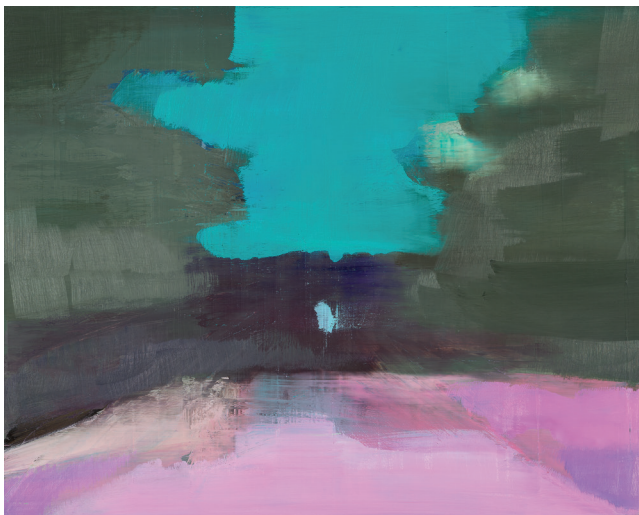
Oil on wood panel
15 x 20 cm



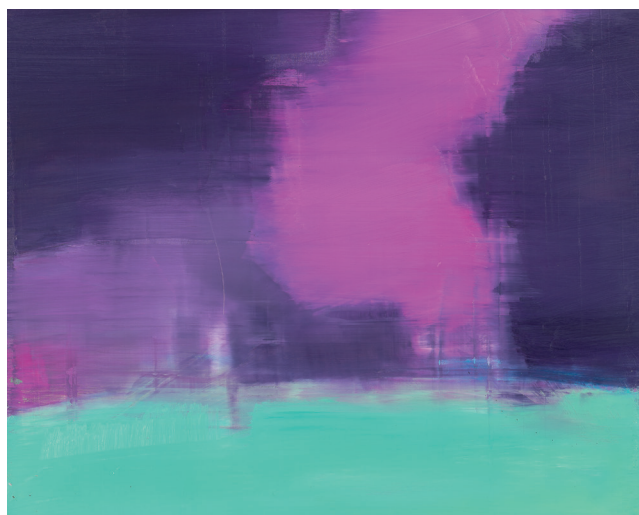
Three Pole Bend, 2018
Oil on wood panel
20.5 x 25.5 cm



One Pole Road, 2018
Oil on wood panel
20.5 x 25.5 cm



It's A Lonely Road, 2019
Oil on wood panel
20.5 x 25.5 cm



Walk The Road, 2019
Oil on wood panel
20.5 x 25.5 cm



Road Bend, 2018
Oil on wood panel
20.5 x 25.5 cm

Pole Road, 2018
Oil on wood panel
20.5 x 25.5 cm



Junction, 2018
Oil on canvas
20.5 x 25 cm



Approach, 2018
Oil on canvas
20.5 x 25 cm



Pathway, 2020

Oil on paper

23 x 36 cm, 45 x 56 x 3.5 cm framed



***Moonroad (study)*, 2019**

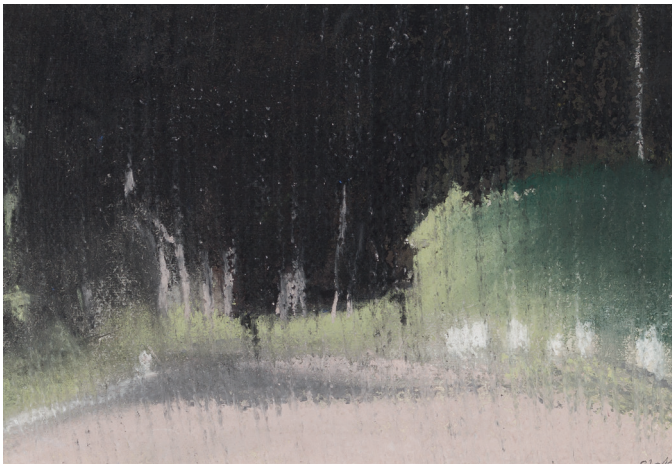
Oil on paper

30 x 44 cm, 51 x 65 x 3.5 cm framed



The Gap, 2019
Oil on paper
22 x 30 cm, 43.5 x 50.5 x 3.5 cm framed

The Gap (study), 2019
Oil on paper
15 x 21 cm, 36 x 42 x 3.5 cm framed



AB Return I, 2017

Pastel on paper

18 x 27 cm, 40.5 x 49 x 3.5 cm framed

AB Return II, 2017

Pastel on paper

18 x 27 cm, 40.5 x 49 x 3.5 cm framed



Mallorca Blue I, 2017
Pastel on paper
22 x 18 cm, 44 x 40 x 3.5 cm framed



Mallorca Blue II, 2017
Pastel on paper
22 x 18 cm, 44 x 40 x 3.5 cm framed



Water Way, 2019

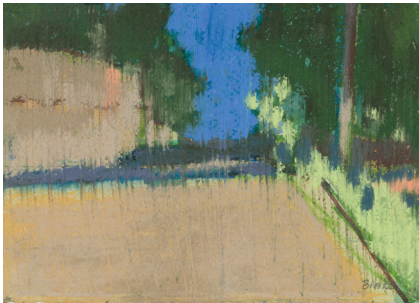
Gouache

10 x 14 cm, 29 x 33.5 x 3.5 cms framed

Water Walk, 2019

Gouache

10 x 14 cm, 29 x 33.5 x 3.5 cms framed



Mallorca Night Road , 2017

I & II

III & IV

V & VI

Pastel on paper

15 x 21 cm, 36 x 42 x 3.5 cm framed

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