



# OLIVIA STANTON

## *Soundings*

11-25 March 2020  
The Green and Stone Gallery  
251-253 Fulham Road  
London SW3 6HY

**Private View**  
Wednesday 11th March, 6.30-8.30 pm  
rsvp and enquiries;  
[info@candidastevens.com](mailto:info@candidastevens.com)



Image (front); *Impasse*, oil on canvas, 60.5 x 71 cm

Image (above); *Soundings IV*, oil on canvas, 97 x 82 cm

Image; (overleaf, left) *Shift II*, oil on canvas, 55 x 52 cm

Image; (overleaf, right) *Shift IV*, oil on canvas, 55 x 52 cm

Image; (back) *Soundings III*, 2018 oil on canvas, 97 x 82 cm



Olivia Stanton (b.1949) trained at Byam School of Art (now part of Central Saint Martins), London from 1973-77. Olivia's work is sophisticated and her use of paint masterful. The authority of Olivia's work transmits from an astonishingly matt paint surface, the matt surface exudes a calm that draws the viewer in to take a closer look.

Her work is a colour-rich expression of the everyday and what she sees about her - 'life', heavily influenced by landscape during her years living in France and more recently about structure and balance. Conscious that she does not want to tell us what to see, she prefers to share what she sees and let the work speak for itself.

Influences include Ivon Hitchens, R B Kitaj, Gillian Ayres and further back to Gauguin, all for their bold use of colour. She also cites the influence of Japanese wood blocks – 'I like the way they organise black'.

Since 1973 Olivia has worked part-time at the iconic art shop Green and Stone of Chelsea, with owner Rodney Baldwin. It is a place where she has learnt a lot about paint, materials and met many great modern and contemporary painters. She still works there to this day and notes its importance to her personally.



CANDIDA  
STEVENS  
GALLERY

info@candidastevens.com  
www.candidastevens.com  
Instagram: @candida\_stevens

12 Northgate, Chichester  
West Sussex PO19 1BA  
+44 (0)1243 528401 / 07794 416569