



Calum McClure  
Sussex Landscapes



# Calum McClure

## Sussex Landscapes

All works are available for sale on receipt of this catalogue.

Please contact the gallery for prices and availability.

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GALLERY

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According to traditional art history, landscape painting was once a lowly genre. It fell well below history painting, which, with its didactic moral and improving qualities, was the dominant form of painting in the various national academies before the mid 19th century. Indeed, the famed 18th century portraitist Sir Joshua Reynolds (and first president of the Royal Academy) once said; "A mere copier of nature can never produce anything great".

But Reynolds misses the point. Landscape painting is not simply a physical representation of the world around us. Landscape leaves an emotional imprint upon us, touched by own memories and those of generations who have gone before. Great landscape painting evokes a visceral response, our feelings and senses brought to life. Faced with the beauty and power of landscape, we are reminded of the transience of our own time on earth. And, of course, Reynolds was speaking before British artists such as Constable and Turner used paint on canvas to convey the perpetual power of landscape with an emotional intensity which still resonates today. This was no mere copying of nature.

British landscape painting made further strides in the 20th century when artists such as Paul Nash created a series of visionary landscapes which were at the centre of developments in modern art in Britain. Landscape provided a stage for an imaginative response to the natural world and made connections between tradition and modernism in art.

With such strong histories of landscape painting in Britain, and Sussex in particular, it's an ambitious artist who takes on this subject matter. In their contemporary responses Calum McClure and Jeremy Gardiner have successfully created lyrical new works which are imbued with poetic depth and give the viewer a renewed understanding of and connection to the ancient Sussex Landscape.

Calum McClure immerses himself in landscape. His approach is poetic; using paint to express his imaginative exploration of the land around us and conveying a contemplative response.

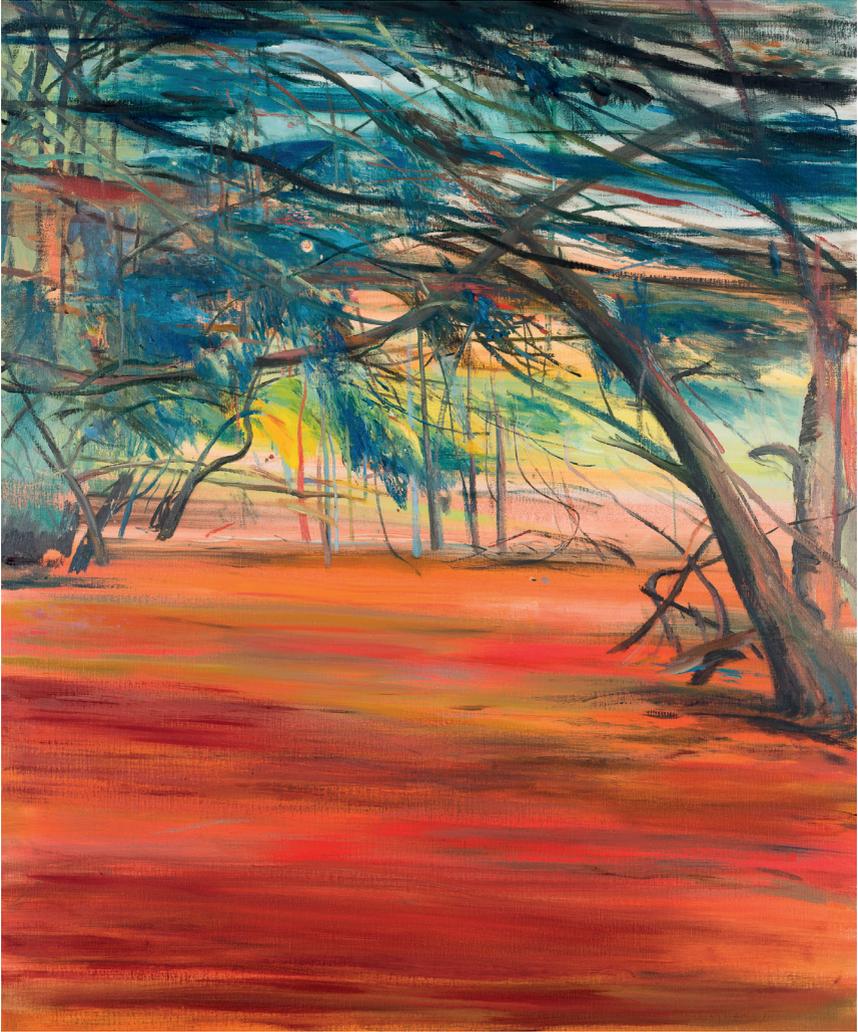
This exhibition - McClure's first solo show at Candida Stevens Gallery - was born out of a residency he undertook in Sussex. As a Scot, McClure was drawn to a landscape which seemed to him particularly English. On his many quiet walks, he would sketch, paint and photograph; identifying motifs and sensations which, to him, seem to embody the Sussex landscape.

The paintings vary between observational figuration and gestural abstraction, based on an intense scrutiny of details in the landscape. Time of day is also important. The works are usually painted in the poetic half-light of dusk, or early morning. Light, half-light, shadow, reflection - his use of paint to convey the always changing atmosphere around us is skilled and timeless, in the tradition of great colourists such as Ivon Hitchens and Howard Hodgkin.

McClure's paintings transport us. They convey the feelings and sensations we have when in landscape. But they are not simply enthralling objects. Certain themes also stand out in this new body of work. By depicting paths and boundaries in his landscape paintings, McClure is raising questions about freedom, public accessibility to land and identifying the blurred nature of private and public ownership, our 'right to roam'.

The paintings McClure has produced as a result of his time in Sussex are beautiful, imbued with the artist's quiet and emotional response to his experience. McClure has put into paint the lyrical suggestion of landscape.

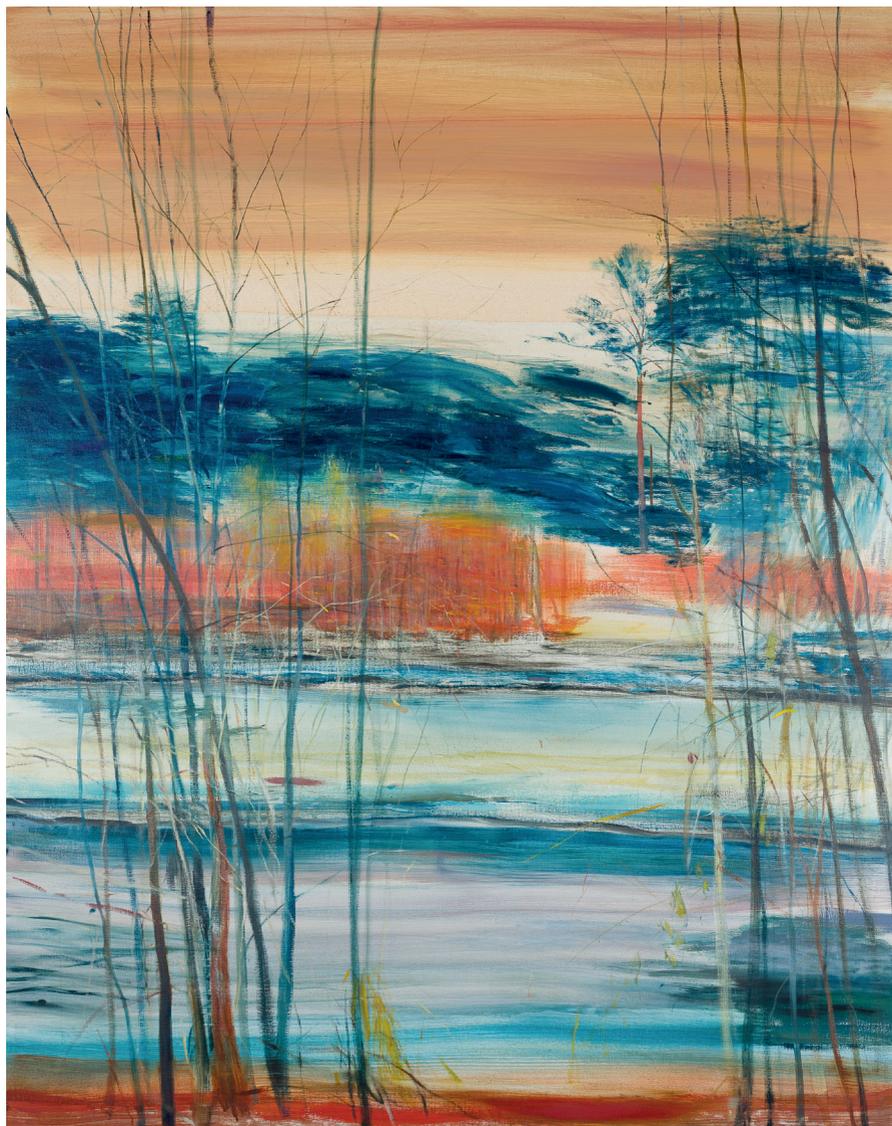
Jo Baring  
August 2019



*Yew Trees in Summer, 2019*

Oil on canvas

120 x 100 cm



*Silver Birches and Pool, Iping Common, 2019*

Oil on canvas

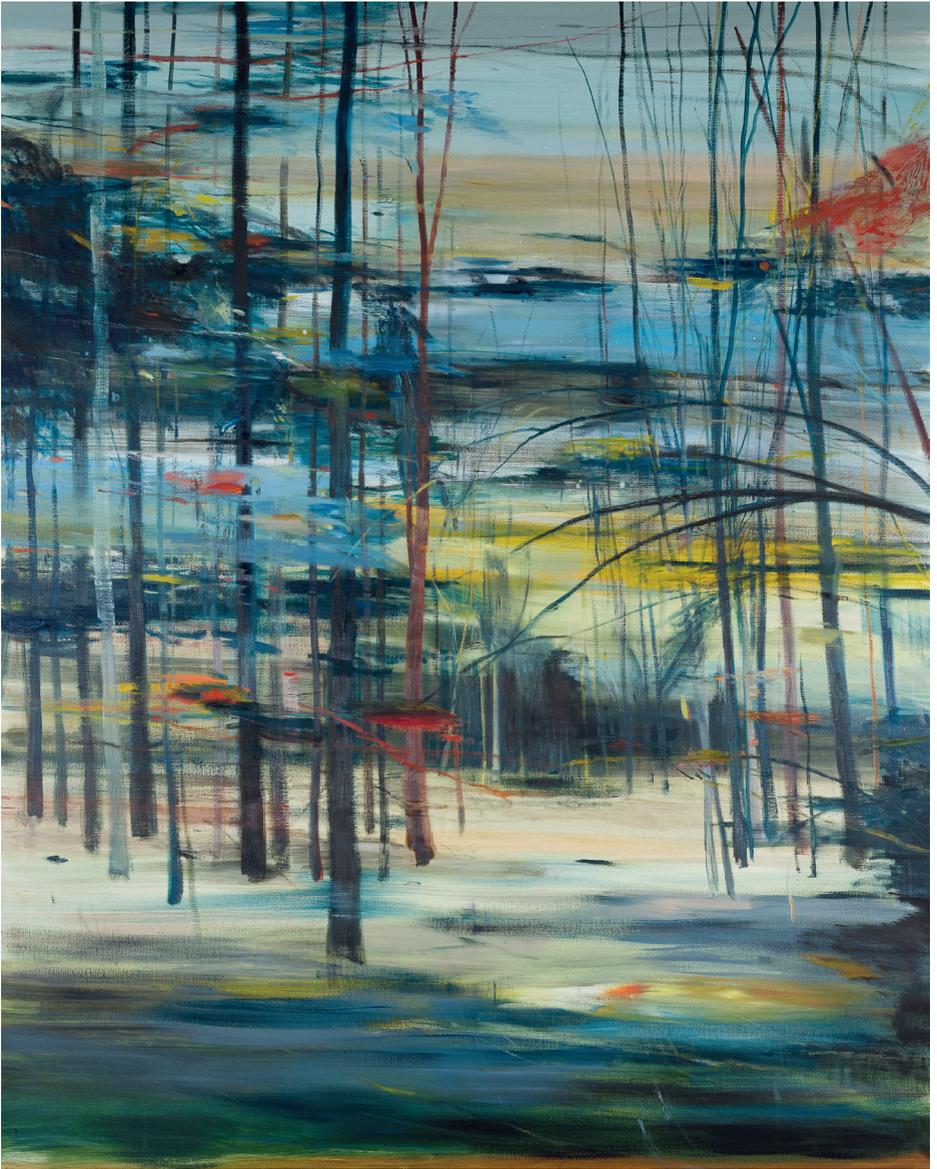
200 x 160 cm



*Red Sky, Iping Common, 2019*

Oil on canvas

60 x 50 cm



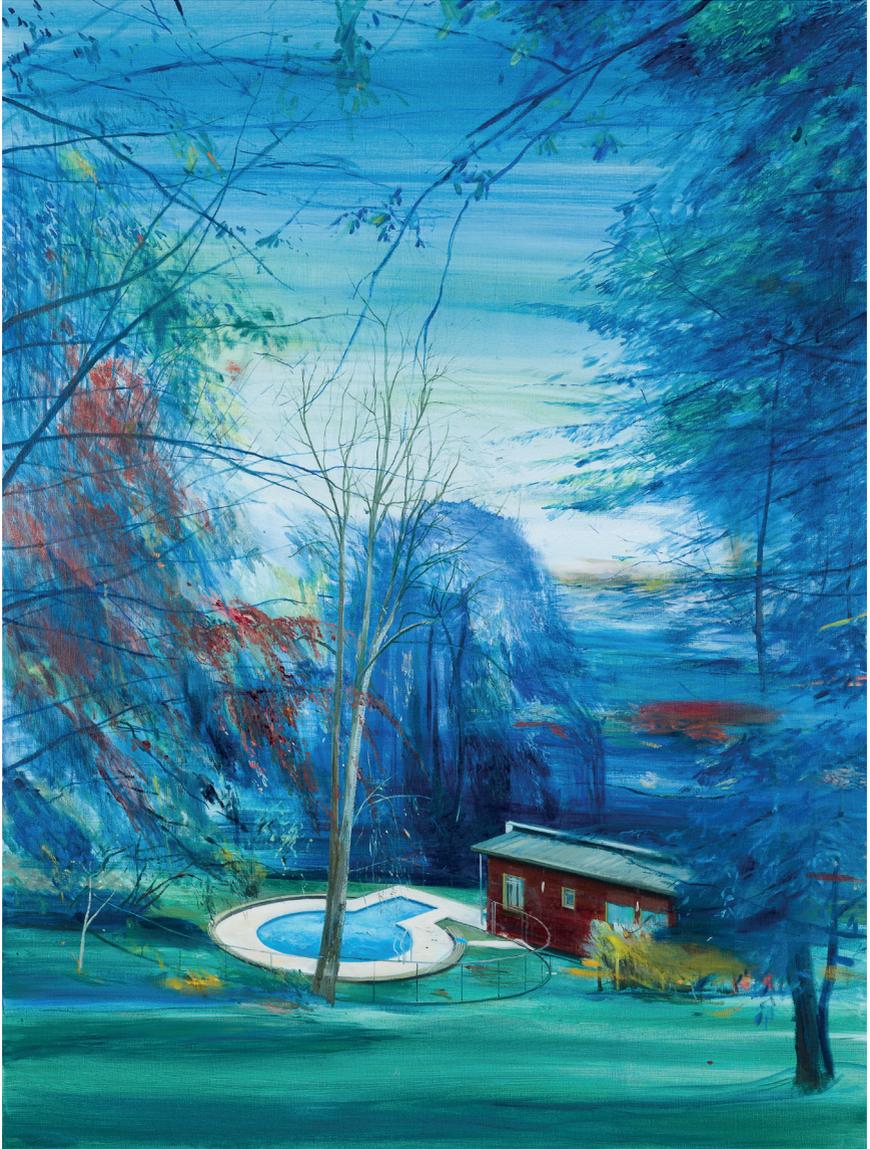
*Moon Through The Trees*, 2019

Oil on canvas

200 x 160 cm



*Tree Rhythm*, 2019  
Oil on canvas  
150 x 120 cm



*Pool, Monkton House, 2019*

Oil on canvas

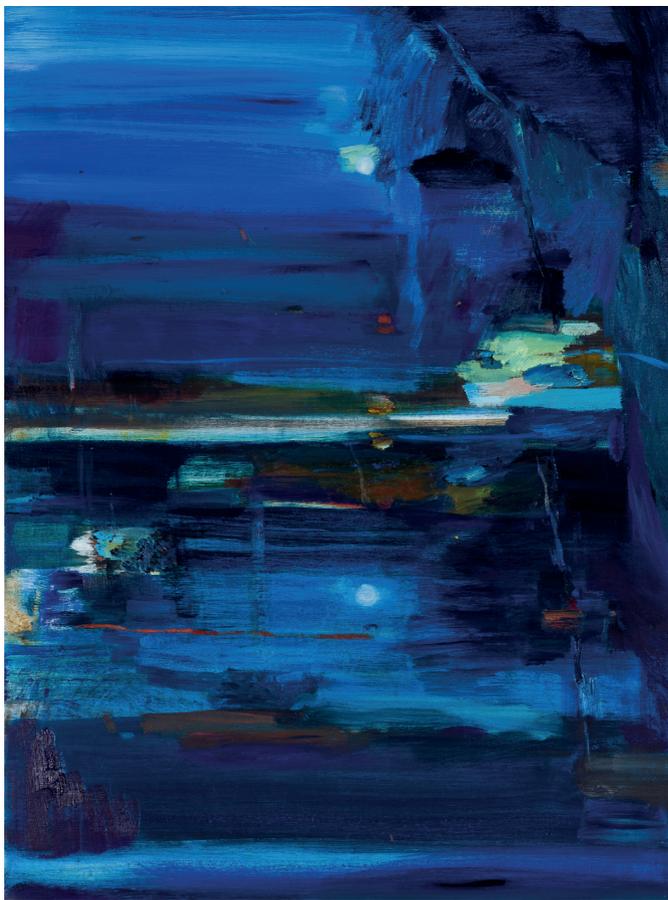
160 x 120 cm



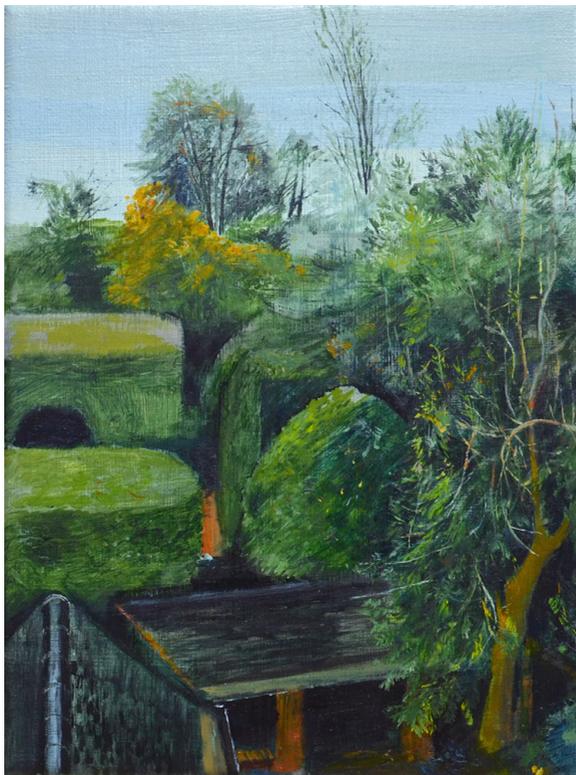
*From The Roof, Monkton, 2019*

Oil on canvas

120 x 180 cm



*Sussex Moonlight*, 2019  
Oil on canvas  
82.5 x 62.5 cm



*Hedges, Monkton, 2019*

Oil on canvas

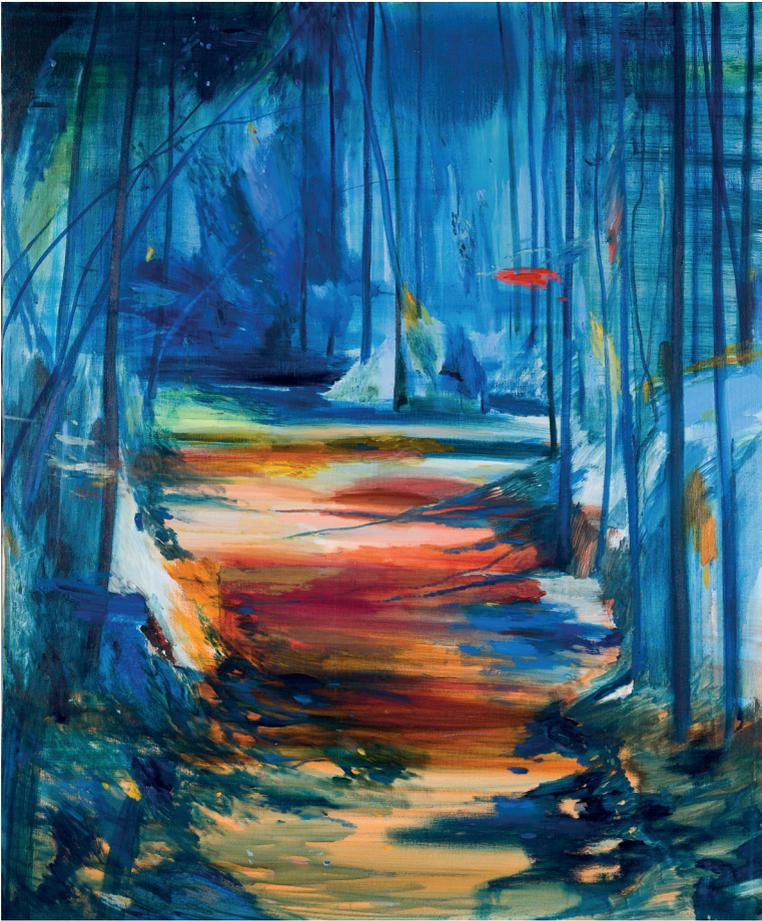
24 x 18 cm



*Palm Tree, Monkton House, 2019*

Oil on canvas

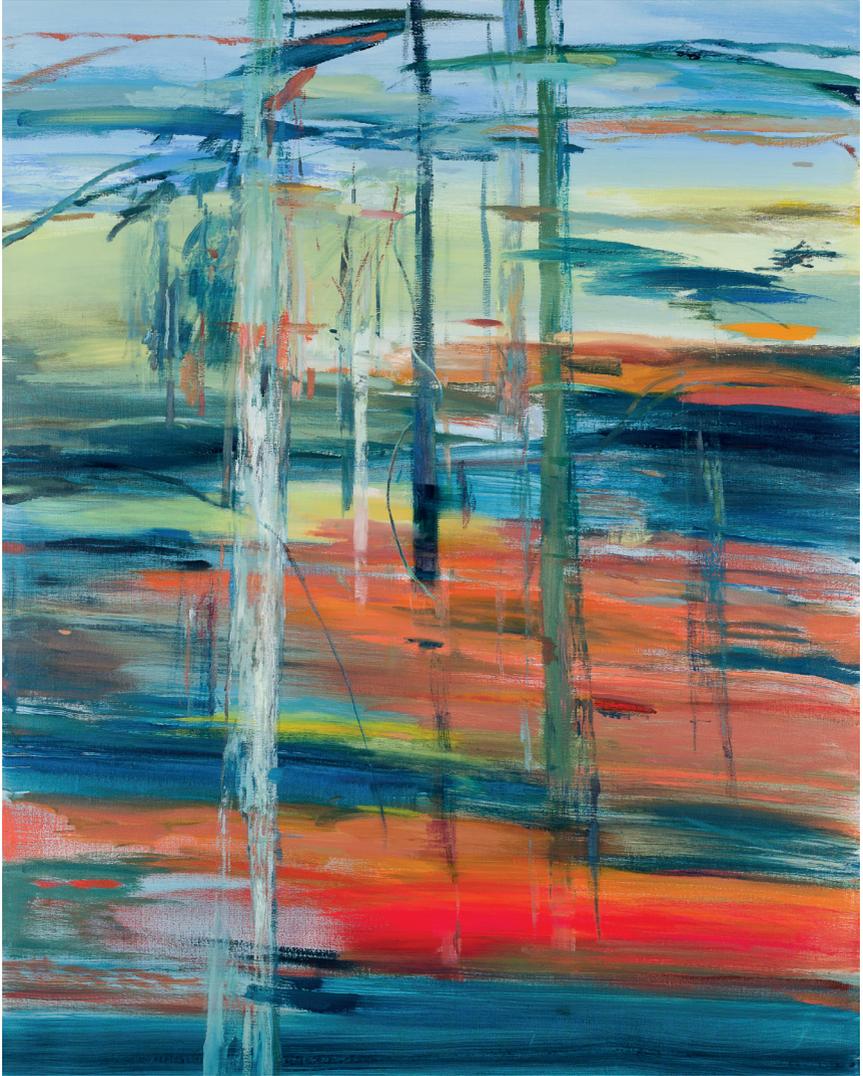
40 x 30 cm



*Red Path, Blue Trees*, 2019

Oil on canvas

120 x 100 cm



*Morning After Rain, Kingley Vale, 2019*

Oil on canvas

150 x 120 cm



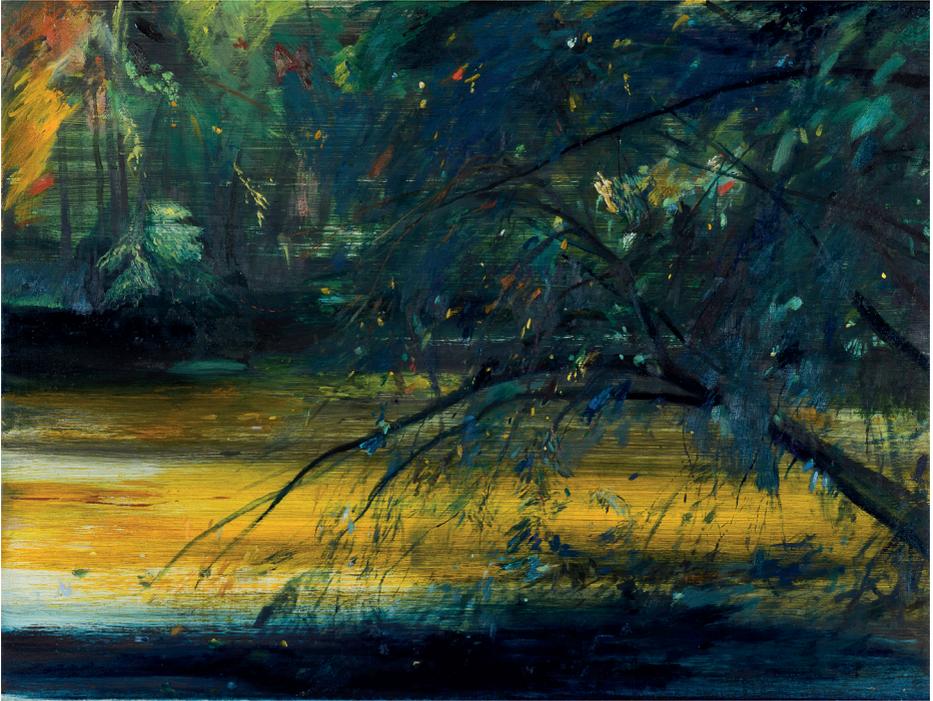
*Chestnut Trees, Iping Common, 2019*

Oil on board

20 x 15 cm



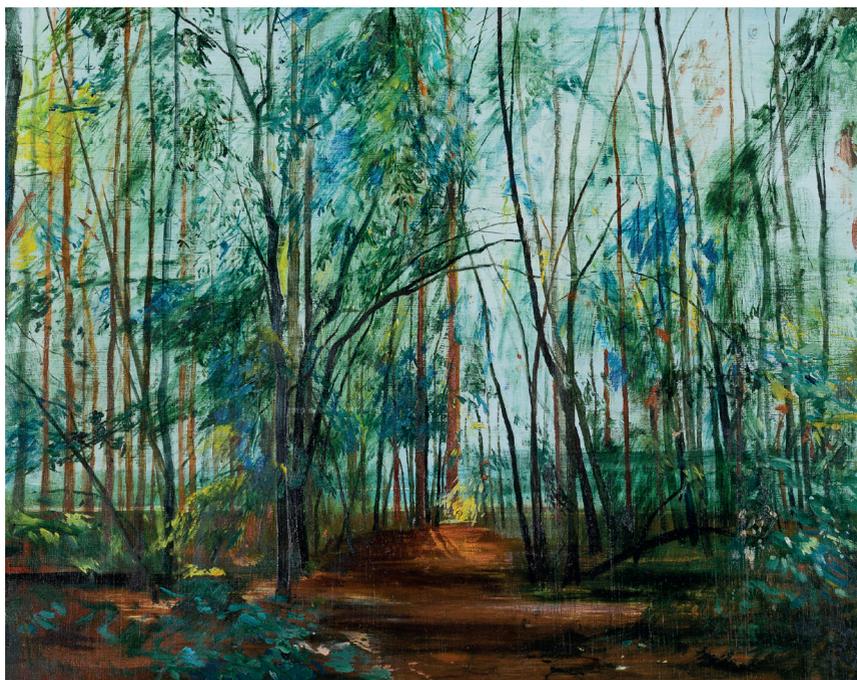
*Shadows, Iping Common, 2019*  
Oil on board  
30 x 41cm



*Tree and Yellow Pond*, 2019

Oil on canvas

30 x 39.5 cm



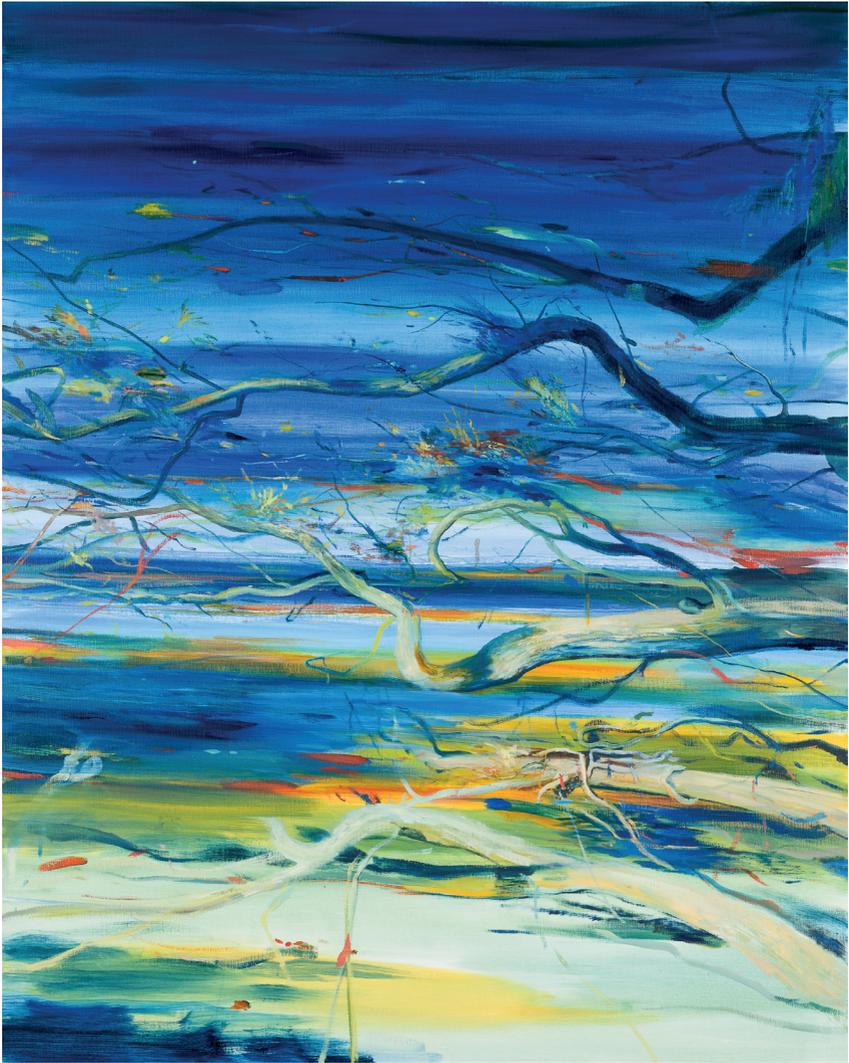
*Sweet Chestnuts Iping Common, 2019*

Oil on board

28 x 35.5 cm



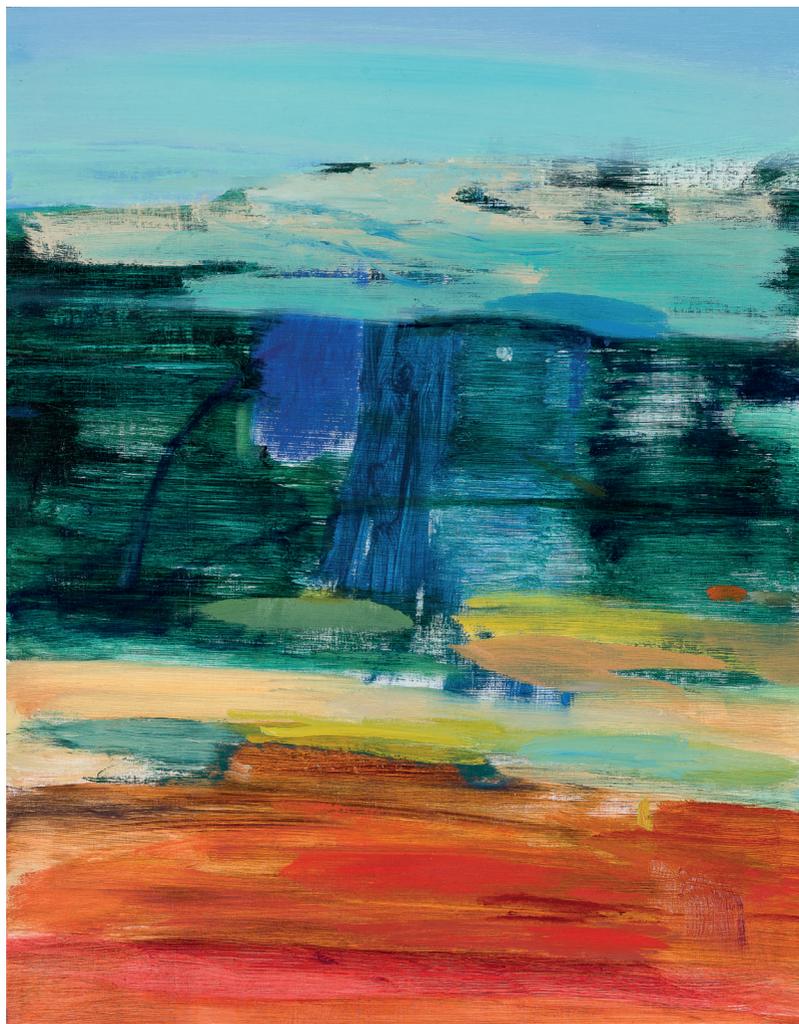
*Tangled Oak Study, Bosham, 2019*  
Oil on board  
40 x 30 cm



*Tangled Oak and Sea, Bosham, 2019*  
Oil on canvas  
150 x 120 cm



*Two Trees With Puddles, Kingley Vale, 2019*  
Oil on board  
20 x 15 cm



*Tree Light, Kingley Vale, 2019*

Oil on board

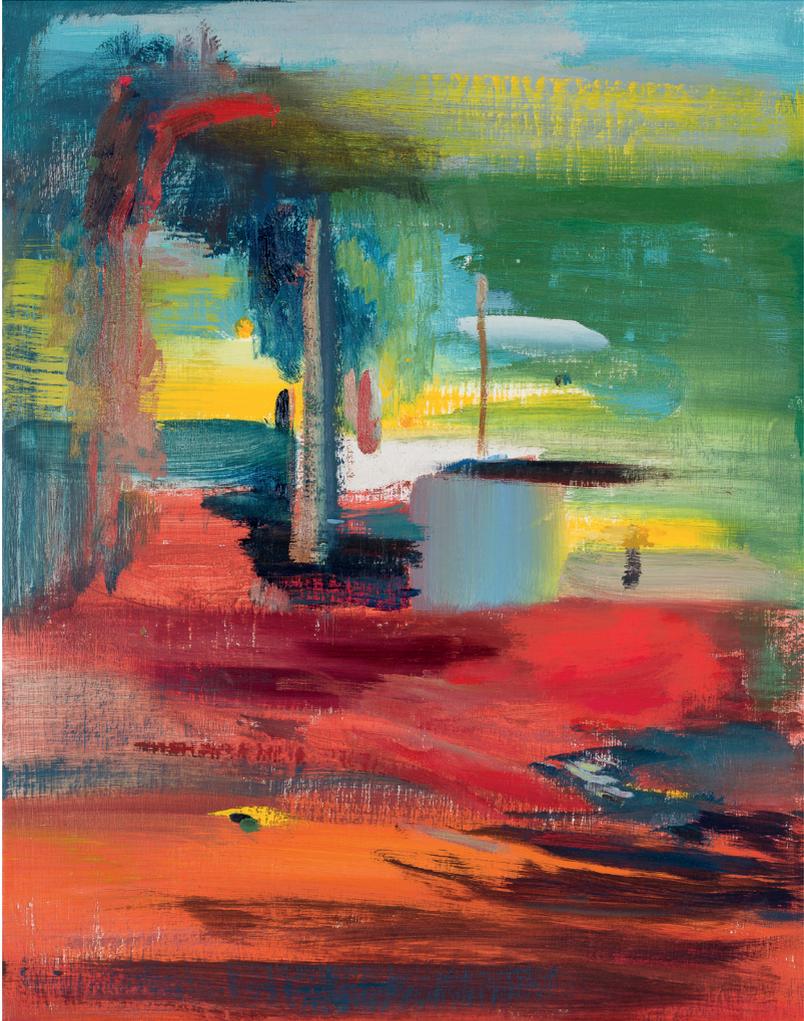
40 x 30 cm



*Nocturne, Iping Common, 2019*

Oil on board

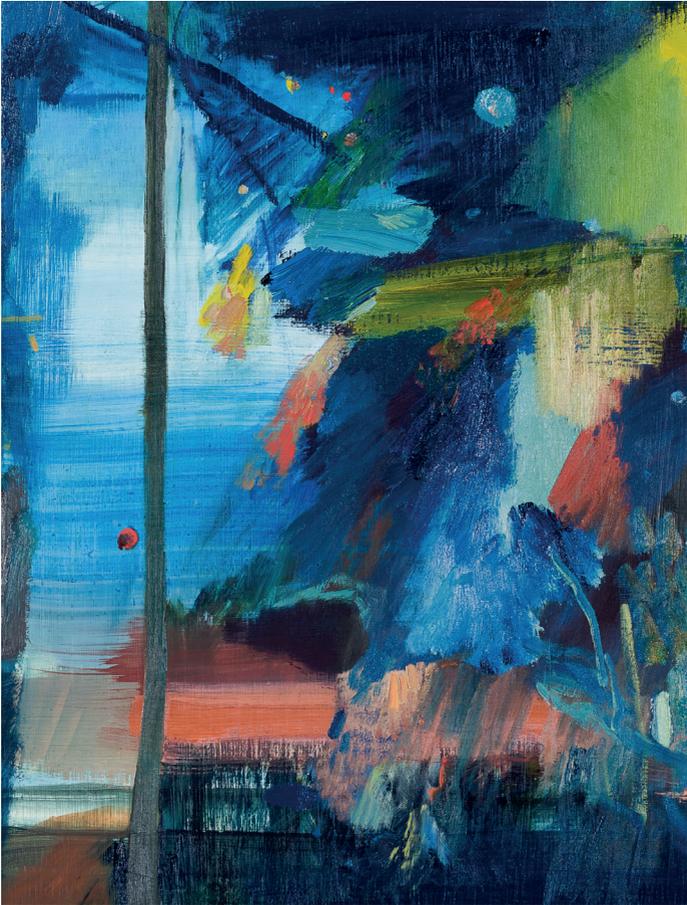
31 x 41 cm



*Tree and Forest Interior, Sussex, 2019*

Oil on canvas

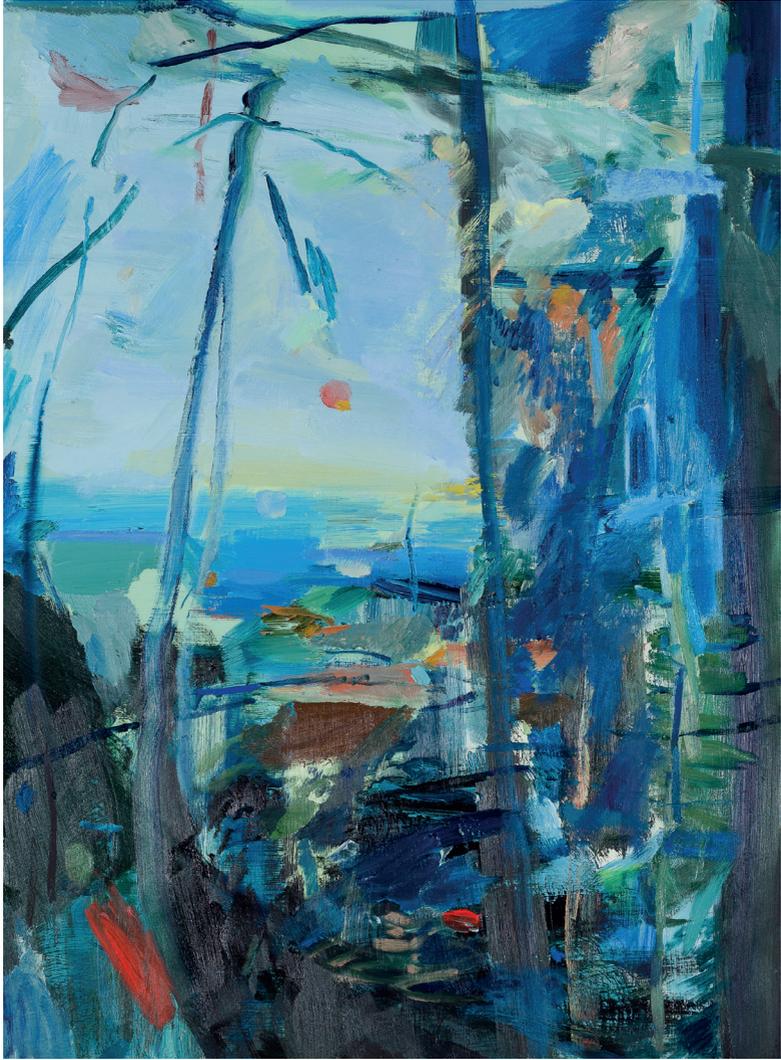
60 x 50 cm



*Moon and Tree, Ashford Hangers, 2019*

Oil on canvas

30 x 23.5 cm



*Summer Sun, Ashford Hangers, 2019*

Oil on board

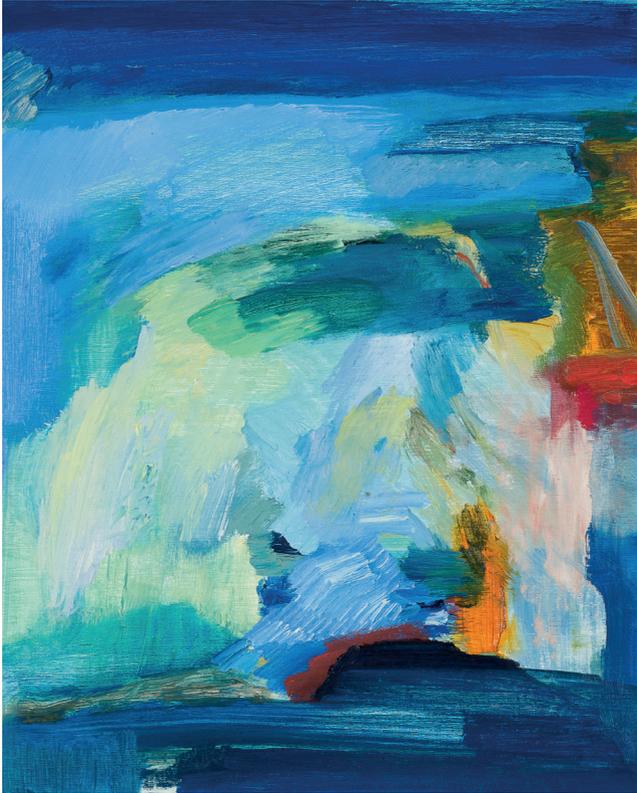
61 x 41cm



*Sundown*, 2019  
Oil on board  
20 x 15 cm



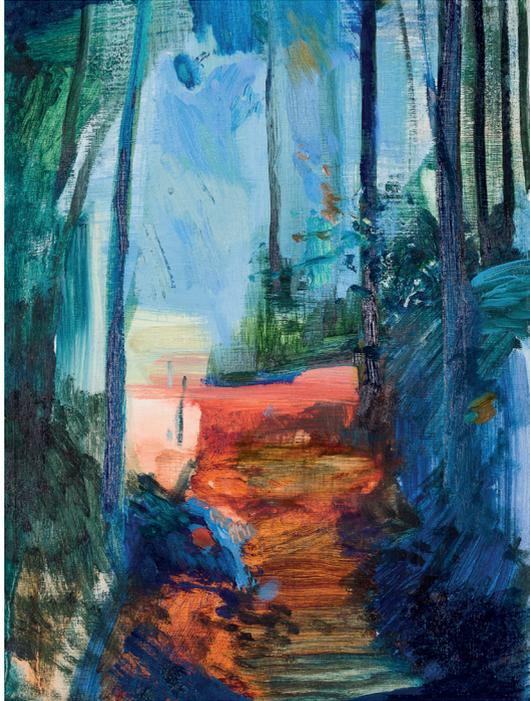
*Sussex Wood Abstract*, 2019  
Oil on board  
20 x 15 cm



*Cliff Colours*, 2019

Oil on board

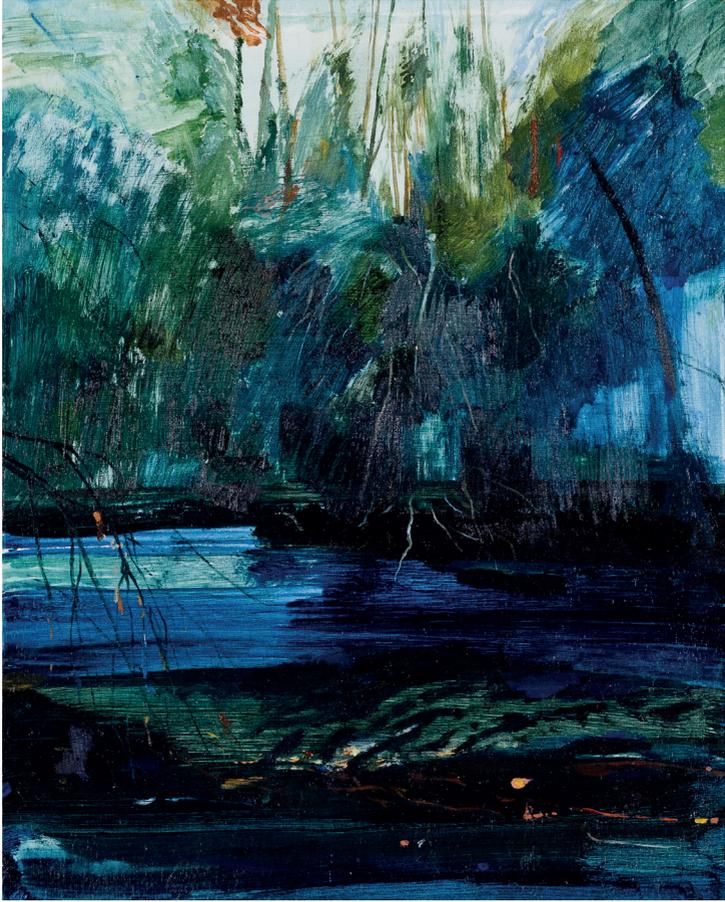
25 x 20 cm



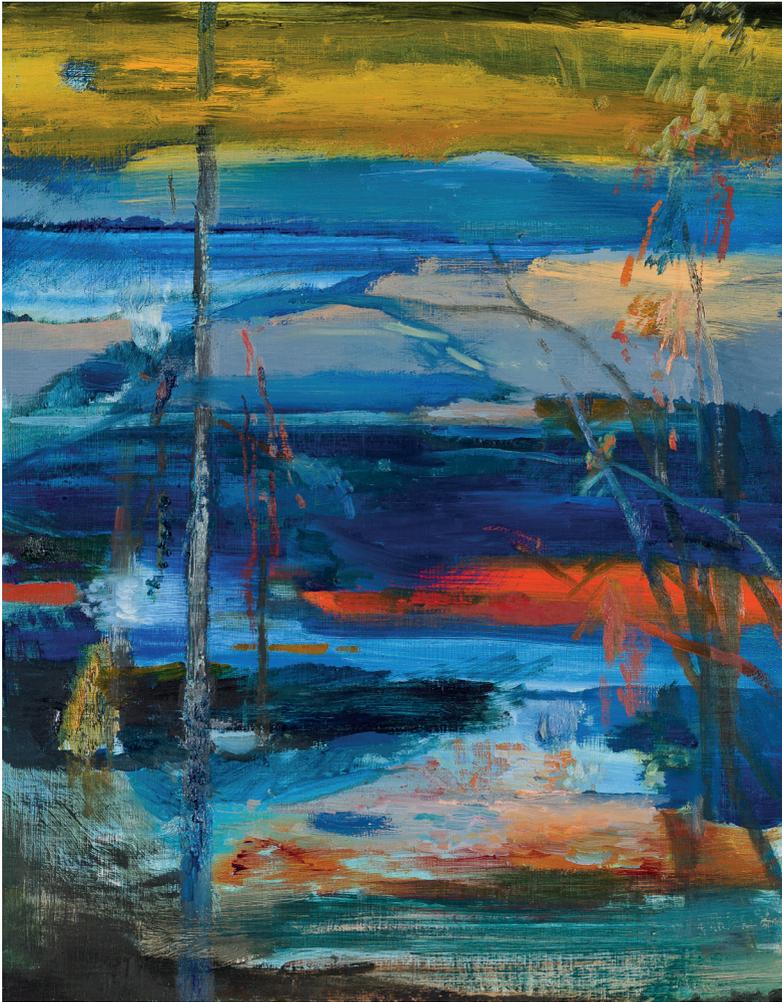
*Avenue, Midhurst, 2019*  
Oil on board  
20 x 15 cm



*Grey Painting*, 2019  
Oil on board  
20 x 15 cm



*Dark Blue Water*, 2019  
Oil on board  
25 x 20 cm



*Cliff and Trees Dream, Sussex, 2019*  
Oil on board  
28 x 35.5 cm



*Blue Tree, Sussex*, 2019  
Oil on canvas  
20 x 20 cm

Born in 1987 in Edinburgh.

2010

Graduated in Drawing and Painting from Edinburgh College of Art

#### SOLO EXHIBITIONS

2011

New Paintings and Drawings  
The Scottish Gallery, Edinburgh

2013

Monotypes  
The Scottish Gallery, Edinburgh

2014

Reflection  
The Scottish Gallery, Edinburgh

2016

Nocturnes and Botanics  
The Scottish Gallery, Edinburgh

2018

Somewhere Becoming Rain  
Glasgow Print Studio

In These Places

The Scottish Gallery

#### SELECTED GROUP EXHIBITIONS

2010

Graduates 2010: A selection of work by Six UK art college graduates  
Albemarle Gallery, London

RSA Open Exhibition

Royal Scottish Academy, Edinburgh

2011

New Contemporaries  
Royal Scottish Academy, Edinburgh

Art Toronto 11th International Art Fair

Toronto, Canada (with The Scottish Gallery)

2012

Summer Exhibition

Royal Academy of Arts, London (invited artist section – curated by Barbara Rae RA)

2015

Summer Exhibition

Royal Academy of Arts, London

2016

Summer Exhibition

Royal Academy of Arts, London

The View from the Train

Glasgow Print Studio

Out of the Wood

Groundwork Gallery, King's Lynn

Fly 2016

Visual Arts Scotland, Edinburgh

2017

Small is Beautiful

Flowers, London

Spring – Looking At The New

Candida Stevens Gallery, Chichester

Generations of Colour

Tatha Gallery, Newport-on-Tay

Good Nature

Candida Stevens Gallery, Chichester

2018

Glasgow in Print

Glasgow Print Studio

2019

Strangely Familiar

Tatha Gallery, Newport-on-Tay

Ivon Hitchens & His Lasting Influence

Candida Stevens Gallery, Chichester

## AWARDS

2011

The Jolomo Bank of Scotland Award (for landscape painting)

2016

W Gordon Smith Award (Runner-up)

## PRESS

2010

Meat Hook, ECA Exhibition

review in The Skinny by Ben Bennett, 18th Jan 2010

ECA Degree Show Exhibition

review by Duncan Macmillan, The Scotsman

2011

An Estate of Mind

article by Susan Mansfield following the announcement of the Jolomo Painting Award, The Scotsman, 25th June 2011

2012

Calum McClure on how winning the Jolomo Award has changed his life

article by Susan Mansfield

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