

An oil painting of a window with a small insect on the sill. The painting is characterized by thick, expressive brushstrokes. The window frame is dark brown, and the glass is a mix of light blue and white. A small, yellowish-brown insect is perched on the windowsill. The background is a dark, textured brown. The overall mood is somber and contemplative.

LINDY GUINNESS

Windows, Clandeboyne

Lindy Guinness



LINDY GUINNESS
Windows, Clandeboye

This is a personal and intimate series of paintings by Lindy Guinness, more formally known as Lady Dufferin, Marchioness of Dufferin and Ava and is her first exhibition representing exclusively interiors. After exhibiting Lindy's landscape paintings as part of our *Ivon Hitchens & his lasting influence* exhibition, I was researching the history of the private interior in painting and what had provoked this fashion. I asked Lindy if she would be interested in painting a series of interiors of her house, Clondeboye in Northern Ireland. I was curious to see how the interpretation of this subject matter would differ to her landscapes. With winter approaching the lamp lit rooms and fireside evenings beckoned. The result is this astonishing body of work made with such enthusiasm and joie de vivre, you wouldn't believe Lindy was simultaneously running The Clondeboye Estate, building factories, engaging her local community of children with Forest School, and establishing a foundation for scholarly engagement with environmental endeavours.

Lindy describes these paintings as her 'quiet place', her escape from the furore. Being deaf Lindy can remove her hearing aids and fall into a reverie of vision, all her senses are channelled and she is consumed. Unwittingly she became drawn to the source of light in these historic rooms, the elongated windows of this Soanian building, the tall apertures, spilling cool splits of low light, romantic and quiet. Memories of conversations and parties past are felt in these paintings, with titles including *The Morning After*, *The Secret Encounter*, *Empire Discussions* and *Old Loves, Long Stories* Lindy gives us a glimpse into her memories of these spaces and the nostalgia they hold.

Painting the private interior is something attributed in art history to Johannes Vermeer in the 1660s. A break from tradition when interiors would have been formal records of Religious or public spaces. The tradition of documenting personal rooms was very stylised and formal in Europe until the middle of the 19th century. At the end of the 19th century and the start of the 20th, the paintings became more impressionistic, more relaxed and suggestive of homely environments. These largely serve as historical documents, recording a time and place. These paintings by Lindy Guinness record the experience of a place, they are not concerned with being historical documents despite the importance of Clondeboye to the artist, but serve instead as a record of memory and feeling. Despite their simplicity, they possess deep energy. These almost icon like paintings blend the frivolity of Fragonard, the romanticism of Turner and the colour of Bonnard. As a client recently said to me about an artwork, 'when it talks, it talks', and these talk in whispers and winks.



***It Might Have Happened*, 2020**

Oil on canvas board

17.8 x 12.7 cm



Flashes of Philosophy, 2020

Oil on canvas board

17.8 x 12.7 cm



Thoughts of Calcutta, 2020

Oil on canvas board

17.8 x 12.7 cm



Empire Memories, 2020
Oil on canvas board
17.8 x 12.7 cm



Looking Inward, 2020

Oil on canvas board

17.8 x 12.7 cm



Rowdy Rhythms and Conversations!, 2019

Oil on canvas board

17.8 x 12.7 cm



Strangeness of Shadows, 2019

Oil on canvas board
17.8 x 12.7 cm



The Edge of the Outside Oak, 2019

Oil on board
17.8 x 12.7 cm



***The Morning After*, 2019**

Oil on canvas board
17.8 x 12.7 cm



***The Secret Encounter*, 2020**

Oil on canvas board

17.8 x 12.7 cm



Wine, Port, Brandy and Cigars, 2019

Oil on canvas board

17.8 x 12.7 cm



***Wind in the Willows*, 2019**

Oil on board
20.3 x 15.2 cm



Bolts, *The Study*, 2020

Oil on board
17.8 x 25.4 cm



Electricity of Thought, The Study, 2020

Oil on board
17.8 x 25.4 cm



***Wind in the Willows II*, 2019**

Oil on board
20.3 x 15.2 cm



***The Marquess's Desk*, 2020**

Oil on canvas board
20.3 x 20.3 cm



***The Party's Over*, 2019**

Oil on board
22.9 x 15.2 cm



***Corner of Blue Light*, 2020**

Oil on board
24.1 x 15.2 cm



Incandescent Light, 2019

Oil on board
24.1 x 15.2 cm



'Musing,' Clandeboye Library, 2019

Oil on board
24.1 x 15.2 cm



Velvet, Light and Leaves, 2019

Oil on board
24.8 x 17.1 cm



***Dawn Mist and Mahogany Desk*, 2020**

Oil on canvas board

25.4 x 12.7 cm



Ambiguous Light, 2020

Oil on canvas board

25.4 x 12.7 cm



***Mystic Light, Night*, 2019**

Oil on board
25.4 x 12.7 cm



***Obfuscation of Shadows*, 2020**

Oil on canvas board

25.4 x 12.7 cm



Looming Watchmen, 2019

Oil on board
25.4 x 15.2 cm



***The Night Watchman*, 2019**

Oil on board
25.4 x 17.1 cm



Waiting for the Guests, 2019

Oil on board
25.4 x 17.1 cm



***A Peep at Dawn*, 2020**

Oil on board
25.4 x 17.8 cm



***Empire Discussions*, 2020**

Oil on Board
25.4 x 17.8 cm



Chairs in Conversation, 2020

Oil on board
25.4 x 17.8 cm



Could it be the moon?, 2020

Oil on board
25.4 x 17.8 cm



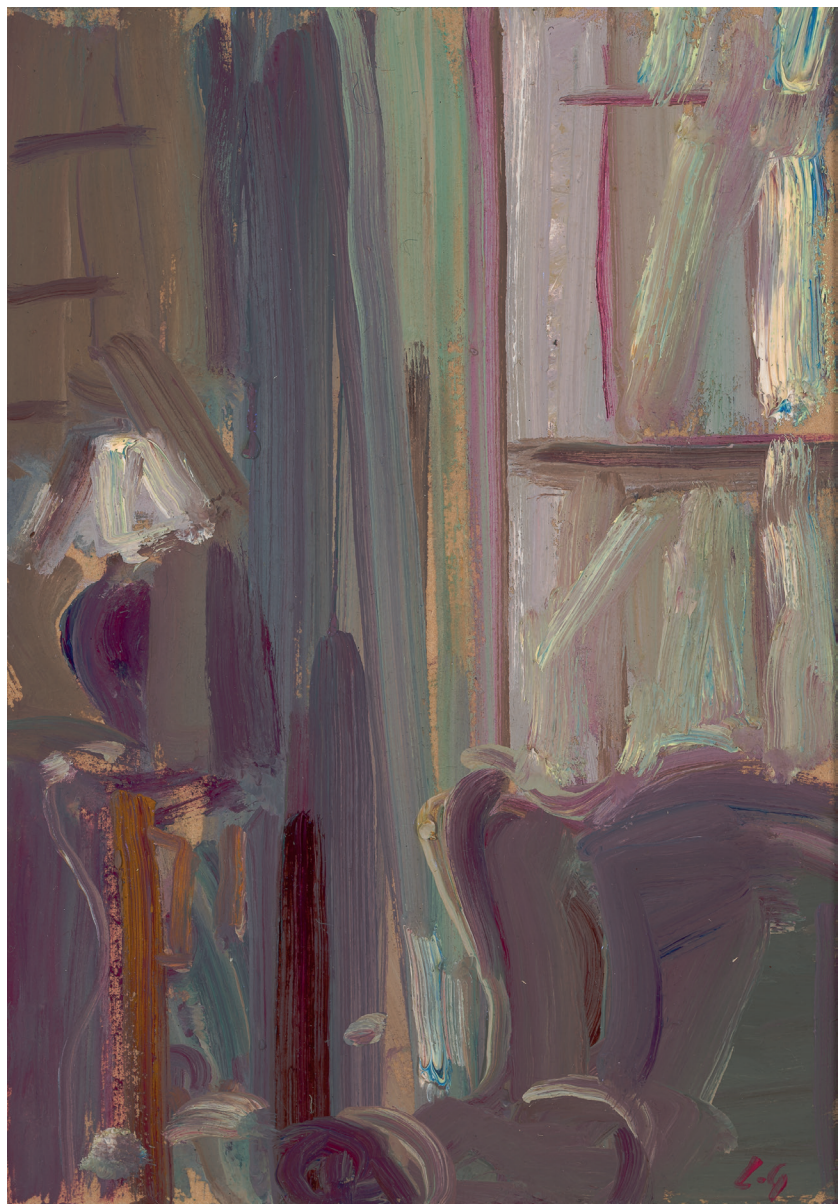
Old Loves, Long Stories, 2019

Oil on board
25.4 x 17.8 cm



Inside Outside, Inscape, 2019

Oil on board
25.4 x 17.8 cm



Nostalgia, 2020

Oil on board
25.4 x 17.8 cm



***Richness of Night Light*, 2020**

Oil on board
25.4 x 17.8 cm



***They Lived Here Once*, 2020**

Oil on board
25.4 x 17.8 cm



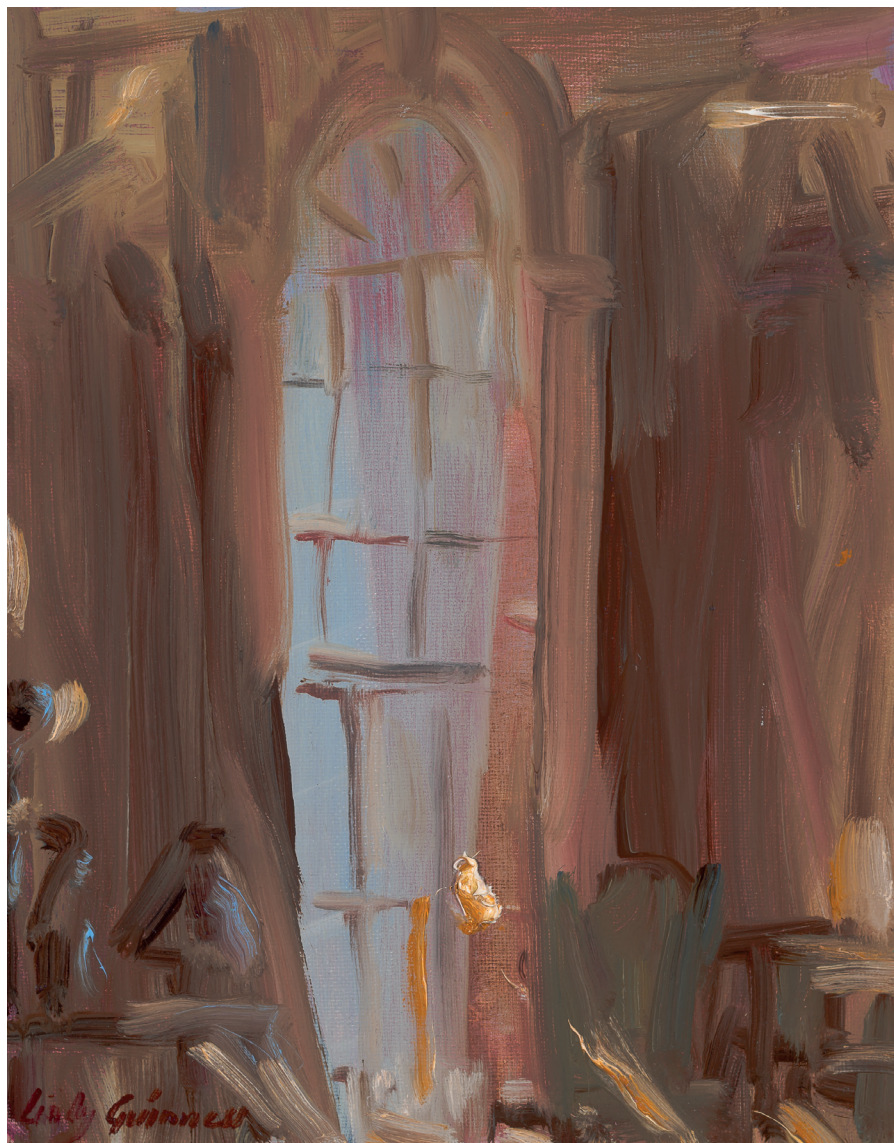
Tumbling Illuminations, 18th Century Windows, 2020

Oil on board
25.4 x 17.8 cm



Winter Honesty, Moonwort, 2020

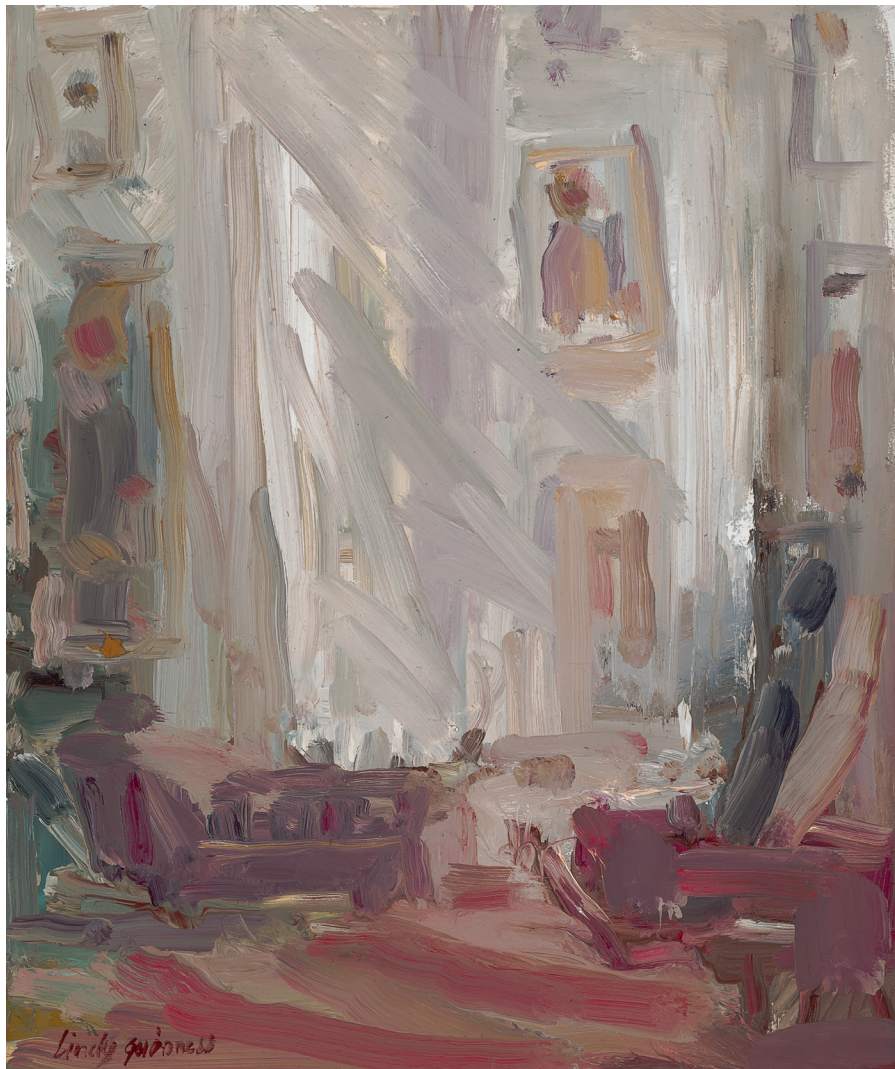
Oil on board
25.4 x 17.8 cm



***A Warm Glow, A Library Corner*, 2020**

Oil on canvas board

25.4 x 20.3 cm



***Echoes of Turner*, 2020**

Oil on board
25.4 x 20.3 cm



***The Questions of Empire*, 2020**

Oil on board
25.4 x 25.4 cm



Effulgence, 2020

Oil on board
30.5 x 25.4 cm



Inside Out, Clandeboye 2020

Oil on board
33 x 17.8 cm



Late Night 'Port Warmth', Library, 2020

Oil on board

40.6 x 20.3 cm



Night Reflections, Winter Study, 2020

Oil on board
40.6 x 20.3 cm



His Chair, Library Clandeboye, 2019

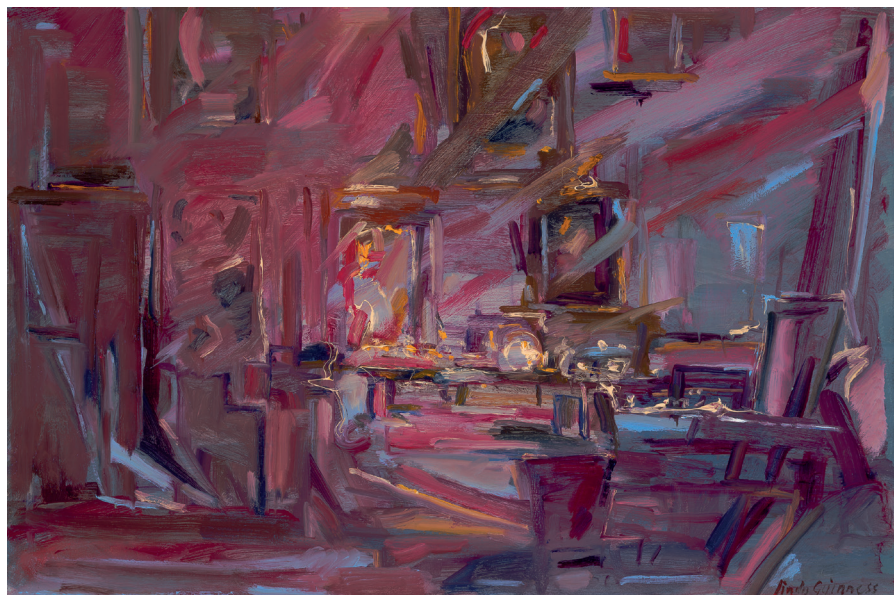
Oil on board

40.6 x 25.4 cm



***Light Waves and Ideas*, 2020**

Oil on board
30.5 x 25.4 cm



***The Ancestor's*, 2020**

Oil on board
40.5 x 61 cm



***A Room of Inspiration*, 2020**

Oil on board
40.3 x 61 cms

Lindy Guinness, (b.1941) also known as Lady Dufferin, The Marchioness of Dufferin and Ava, is a British conservationist, businesswoman, agriculturalist and artist. She is the daughter of Loel Guinness and Lady Isabel Manners, sister of Charles the 9th Duke of Rutland. In 1964, she married the Marquess of Dufferin and Ava at Westminster Abbey.

As a girl she was a passionate artist. She met Duncan Grant when she was just 17, he became a close personal friend and had a huge influence on her life and her art. She has said, of their friendship, 'My whole development as a person and an artist is entwined with Duncan'. In 1965, she won a scholarship to the Slade School of Art. Before that she was a scholarship student in Salzburg under Oscar Kokoscka and did her postgraduate training at the Chelsea School of Art and evening classes and summer courses both at the Heatherly School of Art and the Byam Shaw.

Biography;

1959 Met Duncan Grant

1960 Byam Shaw School of Art

1961-64 Chelsea School of Art

1962-63 Summer School, Salzburg - won the Kokoschka Watercolour Scholarship

1965 Awarded a Scholarship to Slade School of Art

Exhibitions:

1971 Harvane Gallery, London
1972 Hole in the Wall Gallery, Belfast
1976 Gordon Gallery, Derry
1978 Maclean Gallery, London
1981 Soloman Gallery, Dublin
1982 Gordon Gallery, Derry
1984 Hartnoll & Eyre, London
1986 Browse & Darby, London
1986 Browse & Darby, London
1995 Coughton Galleries, Northamptonshire
1996 Spink Gallery, London
1998 Soloman Gallery, Dublin
2000 Browse & Darby, London
2003 Salander O'Reilly, New York; Group Exhibition, Ava Gallery
2004 Browse & Darby, London; Group Exhibition, Ava Gallery
2005 Group Exhibition, Ava Gallery
2006 Jorgensen Fine Art, Dublin
2009 Browse & Darby, London
2011 Galerie Tino Zervudachi, Paris
2014 Castello Di Reschio, Perugia
2017 Merville Galleries, London
2019 Browse and Derby, London
2019 Candida Stevens Gallery, Chichester
2020 Candida Stevens Gallery, Chichester

Published in 2020 by Candida Stevens Gallery on the
occasion of *Windows, Clandeboye*, an exhibition featuring
the work of Lindy Guinness

Catalogue © Candida Stevens Gallery
Images © the Artist
Text ©Candida Stevens
All rights reserved

Photography ©Dan Stevens



2.9

CANDIDA
STEVENS
GALLERY

12 Northgate, Chichester
West Sussex PO19 1BA
+44 (0)1243 528401
info@candidastevens.com
www.candidastevens.com
[@candida_stevens](https://www.instagram.com/candida_stevens)