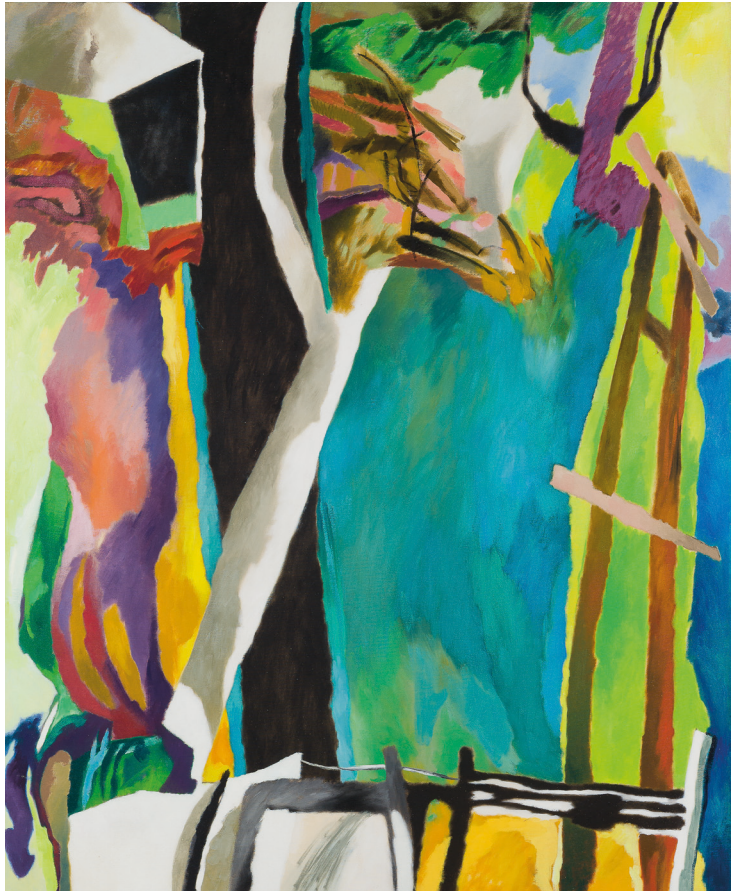


TRY
ART
OUT



CANDIDA
STEVENS
GALLERY

Try Art Out is designed to help our customers identify and try out art that suits them.

We know that finding the right art can take time and that it is a very personal decision. It is important to feel confident of your choice, so we offer the chance to explore, experiment and try art out for yourself.

If you are looking for art, an exploratory conversation with Candida will guide you through a variety of work to deduce the type of art that appeals. This can be carried out at the gallery or at your home. Her knowledge, understanding and insight will help form the basis of a specially curated selection for you to consider. Chosen pieces can then be trialled at home* to be contemplated further before purchase, or returned without obligation.

Alternatively, if you already know what you like, you are welcome to request to view work to suit your requirements. The final pieces can then be privately viewed in the gallery or delivered to your home* for trial.

Once you have chosen your art work, we are able to advise on and organise framing and installation.

Get in touch to book a complimentary hour of consultation.

*All works selected to trial at home are done so on approval and without obligation. Large works or long distances may incur a courier fee.

Being desirous of purchasing some examples of contemporary British art, but uncertain how to set about it, a chance recommendation led me to this excellent gallery. I have been a regular visitor to the gallery and have been introduced to the work of a number of contemporary British artists by the proprietors, Candida and Dan Stevens. I have been impressed by their willingness to spend time discussing the various artists' work in the gallery with me, and generally offering helpful advice. Moreover, they are happy to consider visiting would-be purchasers' homes and advising on suitable purchases. In addition, they positively encourage clients to try out paintings in their homes. They will also advise on the suitability of a particular painting for a particular room, and where to hang it in that room. Personally, I have found that kind of advice invaluable. All in all, this is a remarkably complete service, and I have been extremely pleased. Perhaps most importantly, my own dealings with the gallery have given me confidence that the quality of the art on display there can be relied on. Anyone wishing to purchase contemporary British art, particularly newcomers to the field, should consider visiting this gallery.

Stephen Bishop – Chichester



Artwork by (top) Nicola Green, Emily Ball
(Bottom left) Jonathan Huxley (Bottom right) Alice Kettle





Candida Stevens Gallery is a curation led gallery, established in 2014. It has quickly become an influential and recognised space for contemporary British art. Based on the south coast, and a regular participator at important art fairs, it shows an ambitious programme of exhibitions as well as new or relevant work by some of the finest contemporary artists working in Britain today. This includes, among others, pioneering textile artist Alice Kettle, influencers Eileen Cooper RA OBE and David Nash RA OBE, artist-educators Stephen Farthing RA and Katie Sollohub, technically excellent Hen Coleman and Jeremy Gardiner as well as politically engaged artists Irene Lees and Nicola Green.

With an energetic, curatorial curiosity Candida has gained a reputation for her integrity, eye and approachable manner.



“Candida participated in our Executive Masterclass programme on Art Finance and Collection Management and proved herself to be an extremely knowledgeable and intelligent participant with that rare combination of also being delightfully charming and eloquent. She has a wonderful energy, drive, and passion for the work she is doing and a warmth and deep concern for the people she is working with”.

Professor Rachel Pownall, Art Finance at TIAS Business School and Art Business at Sotheby's, London.



Artists shown; (Front) Olivia Stanton, Jonathan Huxley, Almuth Tebbenhoff
(Rear) Julian Brown, Jeremy Gardiner and portrait of Candida by Dan Stevens Photography

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