



FRED COPPIN
22 DEGREES



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CANDIDA
STEVENS
GALLERY

12 Northgate, Chichester
West Sussex PO19 1BA
07794 416569
info@candidastevens.com
www.candidastevens.com
[@candida_stevens](https://www.instagram.com/candida_stevens)

22 degrees is said to be the temperature at which humanity is most comfortable and emotionally stable. Fred Coppin's work is concerned with contentedness, "a quiet, calm, reassuring warmth rather than the short-lived intensity of full-blown excitement or happiness." Coppin's calming motifs and refinement of complex images into simple shape and colour, treads a careful balance between energy and quietness. He aspires to find new ways of simplifying core elements of the world around him, creating methods and codes to transform all of the details of life; the sound, the feeling, the weather, even the conversations, into a painting.

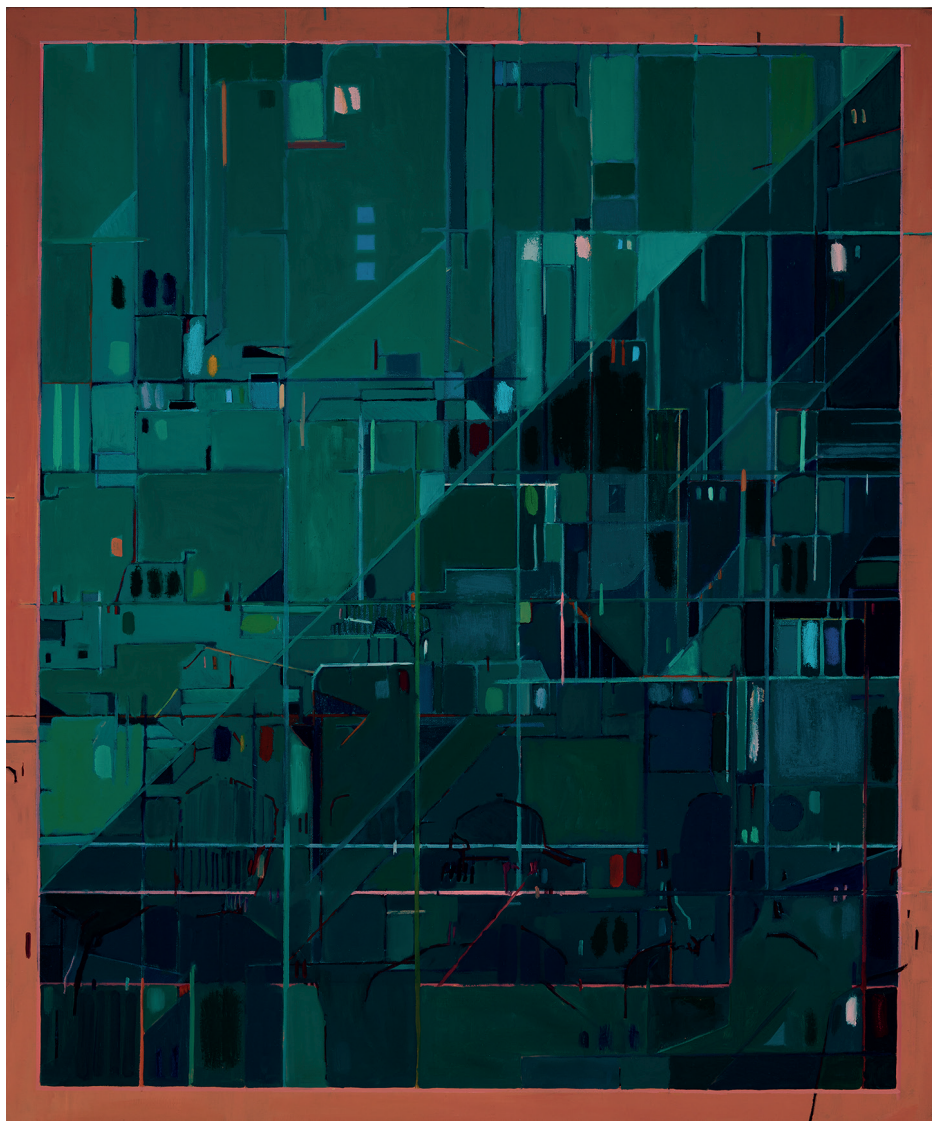
The subjects in these new paintings were largely inspired by opportunities to explore and travel again through the summer months of 2021, most recently a trip to Mallorca; sunshine, tennis, biking, boating all play their part. *Sa Calobra* is said to be the best climb on a bike in the world, you go down first, then up, for Coppin this has a 22 degrees level appeal. Light and colour play a significant role in Coppin's work. This stems from his interest in photography and, more deeply, the emotional and aesthetic power of sunlight. Light is indicative of the positivity Coppin tries to convey and the way light operates in straight lines draws back to his interest in geometric design. *Umpire*, *Underwater Girl*, *La Reina* and *Boulevard* are all good examples.

There is invariably hope in Fred's paintings. The places he paints, while being palpable, embody a sense of the exotic, and an element of the fantastical, they are like the meeting place between fantasy and reality. American painter Richard Diebenkorn (1922-1993) is a source of constant inspiration to Coppin. He appears here in *Dialogue*, a reference to his ongoing influence, which can be seen more clearly in paintings *Casa* and *Dreamboat*. *Hermanos* and *Map With No Ocean* are inspired by contemporary musicians Hermanos Gutierrez and James Blake respectively, both of whom regularly soundtrack his studio.

Fred Coppin captures an eternal sense of optimism in his work through a distinctive combination of amplified colour and playful forms, in which he exaggerates the world into a permanently dream-like state that allows us, as viewers, to linger in a moment of utopian calm. Coppin's paintings are tied together by an uplifting impulse to dissect, exaggerate and reassemble the world around us into its most hopeful state.

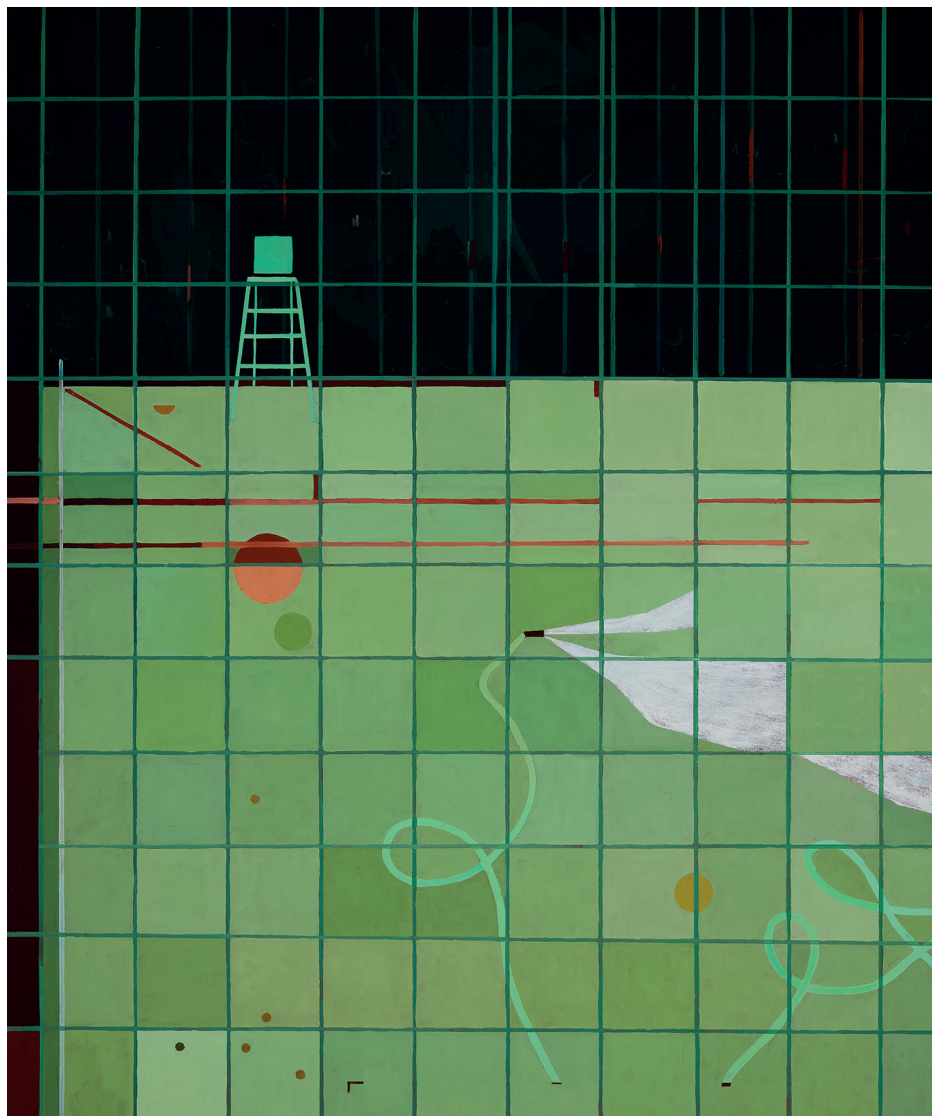


La Reina, 2021
Oil on linen
100 x 100 cm

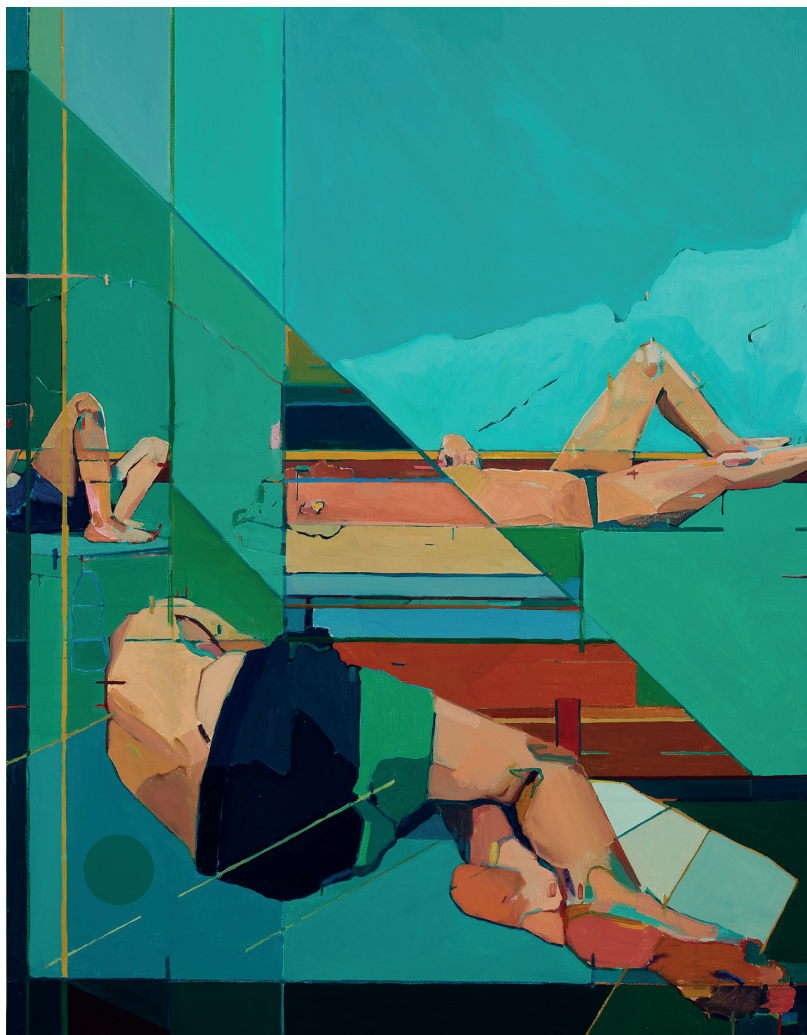


***Tokyo Tourists*, 2021**

Oil on linen
120 x 100 cm



Deuce, 2021
Oil on linen
120 x 100 cm



Dreamboat, 2021
Oil on linen on panel
90 x 70 cm



Casa, 2021
Oil on linen
100 x 100 cm



***A While Away*, 2021**

Oil on linen
100 x 70 cm



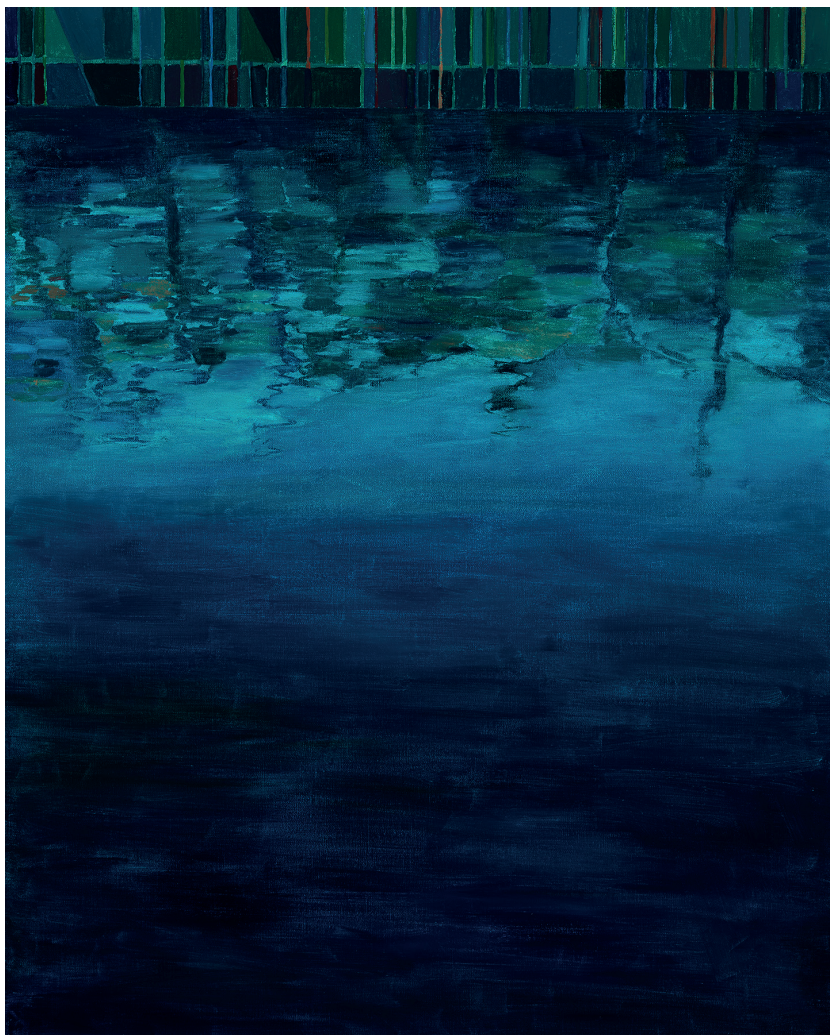
Magic Hour, 2021
Oil on linen on panel
91 x 61 cm



Carlos & Maria, 2021
Oil on linen on panel
75 x 60 cm



Cali, 2021
Oil on linen on panel
75 x 60 cm



Settle, 2021
Oil on linen on panel
75 x 60 cm



Better in Japan, 2021
Oil on linen on panel
75 x 60 cm



***Orange Tree in Soller*, 2021**

Oil on linen on panel
75 x 60 cm



Sa Calobra, 2021
Oil on linen on panel
75 x 60 cm



Boulevard, 2021
Oil on linen on panel
75 x 60 cm



Tapas, 2021
Oil on linen on panel
75 x 60 cm



Shelter, 2021
Oil on linen on panel
75 x 60 cm



Mews, 2021
Oil on linen on panel
75 x 60 cm



Dialogue, 2021
Oil on linen on panel
75 x 60 cm



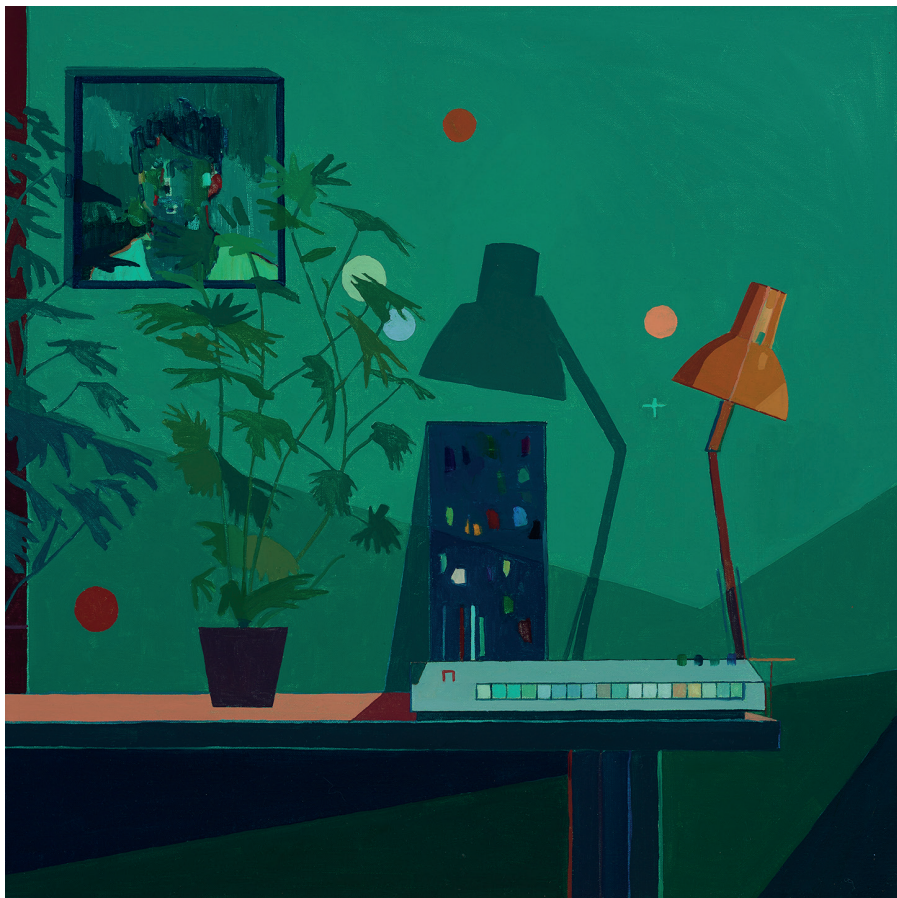
***Underwater Girl*, 2021**
Oil on linen on panel
75 x 60 cm



Hermanos, 2021
Oil on linen on panel
60 x 60 cm



Pool, 2021
Oil on linen on panel
60 x 60 cm



***A Map with No Ocean*, 2021**

Oil on linen on panel
60 x 60 cm



Juggler, 2021
Oil on linen on panel
51 x 51 cm



Boys on a Boat, 2021
Oil on linen on panel
61 x 51 cm



Umpire, 2021
Oil on linen on panel
61 x 51 cm



10/10, 2021
Oil on linen on panel
61 x 51 cm



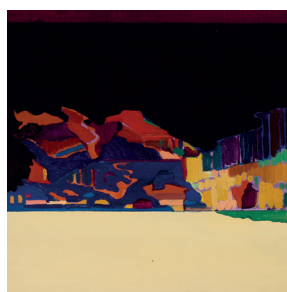
Beer & Cards, 2021
Oil on linen on panel
51 x 51 cm



Fountain Palm, 2021
Oil on linen on panel
51 x 41 cm



Pista, 2021
Oil on linen on panel
51 x 41 cm



Factory Settings, Stage and Canyon, 2021

Oil on gesso panel
20 x 20 cm

