





ADAM DIX  
*OVERLAP*

SUMMER 2021

CANDIDA  
STEVENS  
GALLERY

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The work of Adam Dix (b.1967) explores the history of transmission, and wrestles with components of contemporary communication. His work brings together a world depicting community and ritual, whilst traversing the landscape of analogue and digital medias through a blend of traditional folk customs, religious ceremony and contemporary communication.

With a jazz musician for a father and a mother who worked as a vision mixer for television, Adam Dix grew up immersed in music and media. Coupling the contemporary instant-ness of a screen shot, with the slower historic ghostly feel of lithography, Adam Dix's work is concerned with communication through the ages, the constant effort of humanity to come together, share, inspire, pass on our narratives. Humanity has communicated for millennia through illustrations, rituals, customs, choreography, music, writing, religion and symbolism in an attempt to understand one another. Pilgrimages to sites both known and unexpected are suggested in Dix's paintings, religious ceremony is referenced. Costume, disguise and the borrowing and interpretation of symbols are prevalent. Timeframes are indistinct, in Dix's work the present assimilates the residue of the past, we are left contemplating whether a scene is contemporary or historic.

Every painting consists of between 10-20 layers of thinly applied varnish and paint. Like a television screen these paintings can appear to 'break up' at close range but resolve into full focus from a metre or two away. After many weeks of painstaking planning and layering, these paintings, which start off as ghostly, slowly emerge. The immediacy of modern communication technology is countered by the slow nature of the process.

A recent series of work studies the history of the Mummers Plays. These were 18th century folk plays performed within communities, with characters in costume, nearly always men, performing simplistic plays, sometimes accompanied by musicians. Dix equates the life, death, rebirth attributes of these plays with modern video games, where characters can be resuscitated endlessly.

Dix' palette of muted colours, hazy imagery and subject matter, anchor



the work in a time of historical optimism. Referring to the imagined futures of our predecessors his deployment of colour links the subject of contemporary technology to its 1950s origins. This has led to the production of work that invites the viewer to engage in a secular celebration, whilst questioning past and present forms of 'social networking'.



**Sirens**, 2018

Fluorescent pigment and oil glaze on canvas  
130 x 90 cm



***Submerged***, 2020  
Oil glazes on canvas  
130 x 90 cm



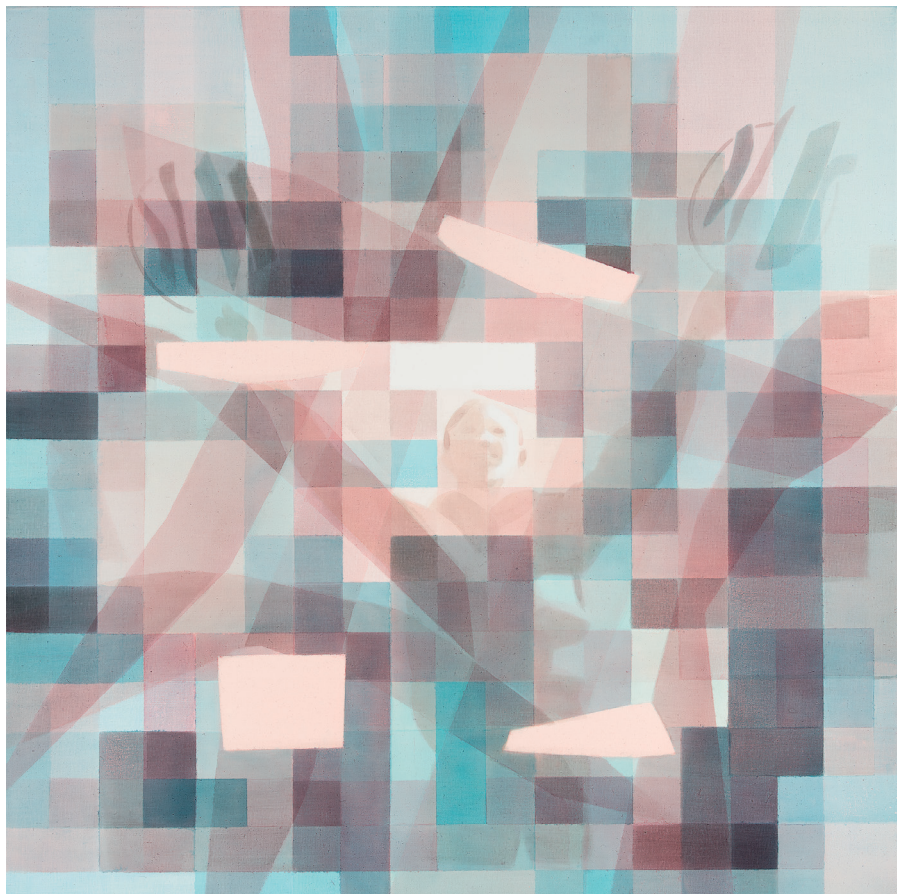


***Elevation, 2018***

Ink, fluorescent pigment and oil glaze on panel  
100 x 70 cm



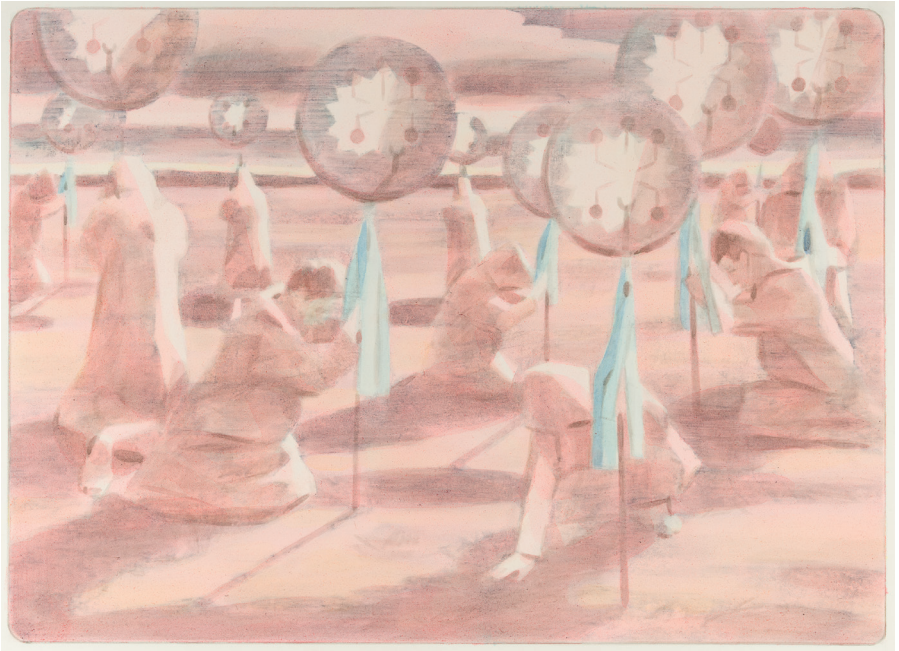
**Beacon**, 2016  
Fluorescent pigment and oil glaze on canvas  
90 x 130 cm



***Can You Feel It, 2017***

Fluorescent pigment and oil glaze on canvas  
90 x 90 cm





**Kindred**, 2019  
Ink and oil glaze on paper  
49 x 71 cm



**Cortege, 2016**  
Ink and oil glaze on panel  
57 x 81 cm



***Cathedral (study)***, 2015  
Ink and oil on paper  
81 x 51 cm



***The Dance***, 2017  
Ink and oil glaze on paper  
49 x 70 cm





**Receivers**, 2012  
Fluorescent pigment, oil and ink on paper  
69 x 50 cm



**The Font, 2013**

Ink, fluorescent pigment and oil on paper  
70 x 43 cm





**Pandora**, 2016  
Fluorescent pigment, Ink and oil on canvas over panel  
61 x 61 cm



***The Singing Tree***, 2020  
Oil glazes on panel  
50 x 50 cm



**Vessel**, 2018  
Ink and oil glaze on panel  
50 x 40 cm





***The History Lesson, 2020***

Oil glazes on panel  
40 x 50 cm



***The Chant***, 2019  
Ink and oil glaze on panel  
50 x 40 cm

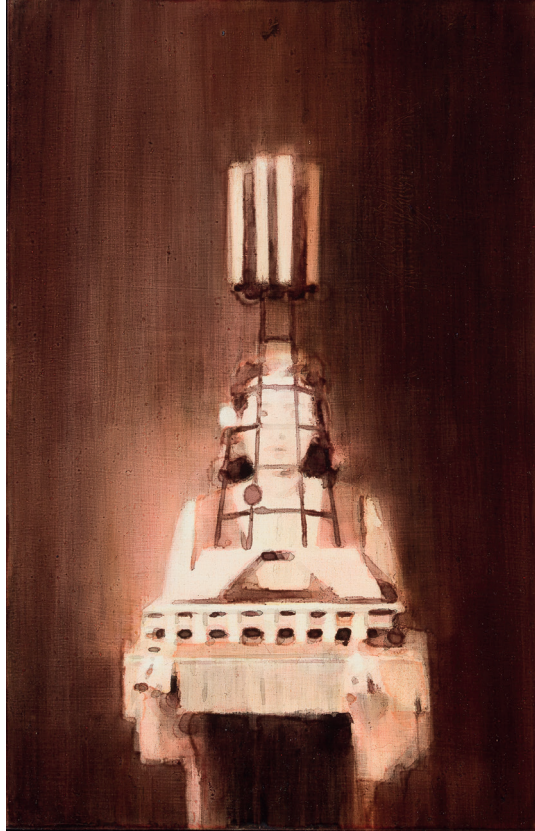


***The Messenger*, 2013**

Fluorescent pigment, silkscreen, oil and ink on  
canvas

45 x 45 cm





***The Offering***, 2011  
Ink and oil glaze on panel  
39 x 25 cm



***Distant Drums***, 2018  
Ink and oil glaze on panel  
41 x 41 cm

ADAM DIX

2009 M.A. Fine Art Wimbledon College of Art  
1990 B.A. (Hons) Graphics and Illustration. Middlesex Polytechnic

SELECTED EXHIBITIONS AND ART FAIRS:

2021 Overlap, Candida Stevens Gallery  
2020 London Art Fair with bo.lee gallery  
2018 In Search of the Author, Zedes Gallery, Brussels  
2017 In Residence, Griffin Gallery, London  
2016 New Paintings, Obsolete Gallery, LA  
2016 All Are Welcome, Eleven, London  
2014 100 Painters of Tomorrow, Christies + Beers Contemporary, London  
2012 Editions, Other Criteria, London  
2010 Transmission, Haunch of Venison, London

SELECTED GROUP EXHIBITIONS

2016 Telling Tales, Colleyer Bristow, London  
2015 BFAMI Contemporary Art Auction, Sotheby's, London  
The Mdina Biennale, Malta  
Strange Cities, Onassis Cultural Centre, Athens and New York  
London Art Fair Project Space, The Contemporary London, London  
2014 100 Painters of Tomorrow, Christies and Beers Contemporary, London  
So Long and Thanks for All the Fish, Lawrie Shabbi, Dubai  
2013 Salon 10. Marine Contemporary, Los Angeles  
Ici Londres, Galerie Silin, Paris  
News From The Sun, Phoenix Art Centre, Exeter  
2012 Editions, Other Criteria, London  
Programming Myth, Sumarria Lunn, London  
Unobtrusive Measures, Kunstpavillion, Munich  
On The Horizon, New Generation of British Painters, Marine Contemporary, LA  
2011 Fraternalise, Beaconsfield Gallery, London  
Exam, Transition Gallery, London  
2010 Transmission, Haunch of Venison, London  
Keep Me Posted, Julia Royse, London  
2009 Black Dog Yellow House, Trolley Gallery, London

SURVEY SHOWS

2014 East London Painting Prize, London  
2013 Jerwood Drawing Prize, London  
Creekside Open, Ceri Hand, APT Gallery, London  
2012 The Saatchi Gallery, Channel 4's New Sensations and The Future Can, London  
Anthology, Charlie Smith, London  
2011 The Saatchi Gallery, Channel 4's New Sensations and The Future Can, London  
2010 Catlin Art Prize, London

2009 Future Map, Hoxton Square Projects, London  
Creekside Open, Jenni Lomax, APT Gallery, London

#### AWARDS, RESIDENCIES

2017 Griffin/ Winsor and Newton studio residency.  
2013 Florence Trust.  
2009 Jealous Art Prize Residency.

#### COLLECTIONS

Dix's work has been included in the following collections: Fatima Maleki, Anita Zabludowicz for 176 Gallery, Alasdhair Willis, Royal collection of Monaco, University of Arts London, Phillipe Brown.

#### PUBLICATIONS

2014 100 Painters of Tomorrow. Thames and Hudson.  
Cercle Magazine. Science Fiction edition.  
2013 Elephant Magazine. Coming Out Fighting by Natasha Hoare and Marc Valli.  
2011 Inventory Magazine. Folklore and Technology by Leanne Cloudsdale.  
Science Fiction Futures, Another magazine.  
2010 The Catlin Guide. New Artists in the UK by Justin Hammond; published by Catlin Holdings Ltd.

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an exhibition featuring the work of Adam Dix.

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