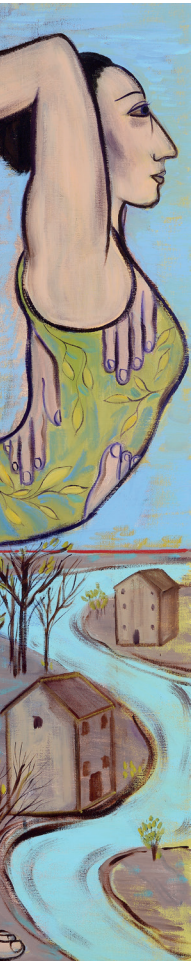


Encouraging Collection Through Informed Curation



CANDIDA
STEVENS
FINEART

On the cover:

Spring Glory, c.1973

Oil on canvas

by Ivon Hitchens

Free Thinking, 2013

Oil on canvas

by Eileen Cooper RA

About Us

We are a small team directed by Candida Stevens. Candida studied History of Art at University College London, followed by a Masters in Business Psychology and more recently studied Art Finance and Collection Management at TIAS Business School in Amsterdam. After 20 years of immersion in the visual arts and curating, she opened Candida Stevens Fine Art on the South Coast in 2015. Since then the gallery has quickly established a reputation as a gallery of note in the UK. Her affable approach, extensive knowledge plus wide network and positive relationships with British artists and collectors alike are a winning mix.

For us, art holds beauty, meaning and reflects our human stories. It opens up our creative spirits, keeps our minds stimulated and provides inspiration. The same holds for music, dance and words. Art is no more exclusive than any of these and we ensure that we keep it accessible and friendly, while well researched. It is our passion and one which we enjoy sharing. With our professional knowledge, eye and advice, you can discover, or continue to enjoy, the immense pleasure of choosing and owning art.



Sonia Delaunay, 2014
Oil on canvas
by Annie Kevans

What we offer

- beautiful carefully curated
- modern and contemporary British art
- in a relaxed setting
- through an ambitious programme of exhibitions
- exploring themes, ideas and observations
- on the practices of British artists
- with work ranging from £40 to £100,000+

Specialist services

We offer Collection Management services and have access to and relationships with best in class in fine art storage, acquisition, cataloguing, framing, museum loans, tax advice, valuations and more.

In addition to the art for sale in our gallery, clients often ask us to work to a brief, where we will make site visits to get an understanding of, and then fulfil, their requirements. We provide consultancy to a number of serious collectors and source specific pieces. Candida can also be requested to provide curatorial services – she is currently working with a large corporate collection in the City of London.

“Candida participated in our Executive Masterclass programme on Art Finance and Collection Management and proved herself to be an extremely knowledgeable and intelligent participant with that rare combination of also being delightfully charming and eloquent. She has a wonderful energy, drive, and passion for the work she is doing and a warmth and deep concern for the people she is working with”.

Professor Rachel Pownall, Art Finance at TIAS Business School and Art Business at Sotheby's, London.

‘Art was,
seriously, the
only thing I’d ever
wanted to own...
it can change the
way that I feel in
the mornings’.



The Gallery

Located in the historical City of Chichester, we occupy the ground floor of an old industrial building just outside the north walls of the City. We are a 3 minute walk from Chichester Festival Theatre, 5 minute walk from the Cathedral and 7 minute walk from Pallant House Gallery, a 10 minute drive from CASS Sculpture Park and 15 minute drive from West Dean and Goodwood Estate.

We specialise in and show an exquisite selection of modern (post war) and contemporary (present day) British Art presented in a relaxed atmosphere with friendly, useful and supportive advice.

Our ambitious programme of carefully curated, mixed and solo exhibitions features new artists every three to six weeks. Each show is crafted around a theme and designed to fascinate and engage the viewer. The work shown is varied and all the art forms—paintings, works on paper, sculpture, ceramics and installations—are represented.

A visit to our gallery, on the South Coast, is always a welcoming and enjoyable experience.

Whether you are making a one-off purchase for your home, seek a gift or are a collector looking for an investment piece, you can be confident that you will receive friendly, expert and well-researched advice.

"It was a pleasure meeting you at your gallery on the last day of your recent Ivon Hitchens and Stephen Chambers exhibition. Then noticing a couple of late Hilton gouaches waiting to be displayed as part of the next exhibition as well as some interesting prints from the Eagle Gallery it felt as if parts of Cork Street rescued from the developers, Chelsea and Farringdon had been transported to Chichester."
Art Investor



The Artists

To ensure we keep at the forefront of developments in the art world, we constantly visit artists' studios, attend private views, important art fairs and collaborate with other galleries and collections to share knowledge. This research enables us to identify and establish relationships with many artists of interest and secure their participation in our comprehensive programme of exhibitions.

We collaborate with leading art experts to show the work of the most highly sought after British modern masters and highly active contemporary artists of note in the gallery.

Recognising talent early on and working with artists at the beginning of their careers can be rewarding. These new and emerging artists are introduced through the gallery and we continue to provide a platform for them as they carve out their artistic paths.

Mother and Child, 2015
Oil, acrylic, ink and pastel on canvas
by Rebecca Fontaine Wolf

"From my first meeting with Candida, I was impressed with the drive, vision and pure passion which she brings to her curatorial style. It's refreshing that someone with such business like efficiency is so open to the creative possibilities that working closely with artists and collectors brings. This is carried out with energy, grace and great style. I have found her huge fun to work with..."
Eileen Cooper RA, featured artist

Our Clients

We enjoy working with a wide range of clients that include:

- private buyers
- corporate buyers
- private collectors
- corporate collectors
- interior designers
- property developers

Fantasma, 2013
Etching, aquatint,
chine collé and gold leaf
by Stephen Chambers RA

*"I have learned to trust and appreciate
Candida's eye...she has formidable
knowledge of the contemporary art
market and also a unique ability for
spotting undiscovered talent. A heady
combination especially when you add
her charm and energy into the mix."*
Collector



Candida Stevens Fine Art
12 Northgate, Chichester
West Sussex PO19 1BA

+44 (0)1243 528401
www.candidastevens.com
cs@candidastevens.com
[@candida_stevens](https://www.instagram.com/candida_stevens)

Visit our website for details or call
in to see what we are showing.

All artwork featured has been
previously sold by the Gallery and
demonstrates the range of artists
we work with.

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