

Aesthetica

LAF: Global Creativity



London Art Fair returns next month for the 2019 edition, offering audiences the opportunity to discover contemporary art from across the world. Taking place over five days, this year's event brings together renowned international galleries to present work spanning the 20th century to the present day, whilst celebrating the next generation of talent.

In photography, *Photo50* brings together 14 artists whose work celebrates and questions notions of family. Entitled *Who's looking at the family, now?*, the show explores the complex dynamics and changing rhythm of everyday life. Featured practitioners include British and Irish artists David Moore, Trish Morrissey and Léonie Hampton alongside Mexico City-based Mariela Sancari, Thai-born artist Alba Zari, Iranian artist Amak Mahmoodian and Lebohang Kganye from South Africa.



The images span conceptual and documentary genres, each reflecting upon – and often subverting – the idea of the family photograph. The selection is strikingly timely, offering dialogues about issues of class, race and identity around the world.

Further highlights include *Afrofuturisms Past*, which focuses on film works from Africa and the Diaspora. Spanning the 1970s onwards, the moving-image works explore the experiences of African communities through alternate and imagined realities. The programme introduces creative reinterpretations of science fiction, documentary, historical fiction, fantasy, drama and magic realism.

Other socio-politically engaged works include *Europe 2019* by British-Bulgarian artist Yanko Tihov. Represented by TAG Fine Arts, the piece looks to national borders and the impact of Brexit through passport covers. Similarly, Alice Kettle's pioneering textile works at Candida Stevens Gallery exist within the context of the global refugee crisis.

London Art Fair runs 16-20 January. Find out more [here](#).

Credits:

1. Images courtesy London Art Fair.

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