

VOGUE

6 Exhibitions By Female Artists You Can't Miss This Autumn

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This season's crop of art exhibitions is a blissful foray into colour and texture, craft and textile, the organic and the human. If mellow and snug is your idea of a perfect autumn outing, then wend your way along windswept lanes to Hauser & Wirth in Bruton, or to Pallant House, Chichester, for stirring explorations of domesticity. Alternatively, warm the cockles via a fiery journey through the history of resistance movements or immerse yourself in a vivid spectrum of pop culture. However you like to indulge, here is *Vogue's* pick of the best of female-led autumn exhibitions across the UK.

Cathie Pilkington: Working From Home

Dismembered cast-resin limbs, faceless figurines and pregnant dolls: it can only be

Cathie Pilkington. Set within the 18th century townhouse of Pallant House

Gallery, her latest installation unites sculptures of her own with chosen works from the gallery's collection, including gems by Eileen Agar, Henry Moore and Paula Rego. Drawing on themes of motherhood and grief through the visual language of children's toys and comics, Pilkington's surreal and haunting world combines traditional sculpture with found and even 'stolen' objects. Good-Bed-Bad-Bed occupies the Hepplewhite fourposter, remade by the artist with luxurious quilts and painted valances as "a rude interruption" to the domestic space. But there is no risk of us being tempted to climb in - the place is drenched in a sense of strange disquiet. Don't miss a special event with Cathie on 15 November in conversation with Jo Baring, director of The Ingram Collection - one of 12 in-conversation events nationwide as part of RA250.

Working From Home by Cathie Pilkington is at [Pallant House Gallery](#) until 31 March 2019.

MR PEROU, 2017