

PRESS RELEASE

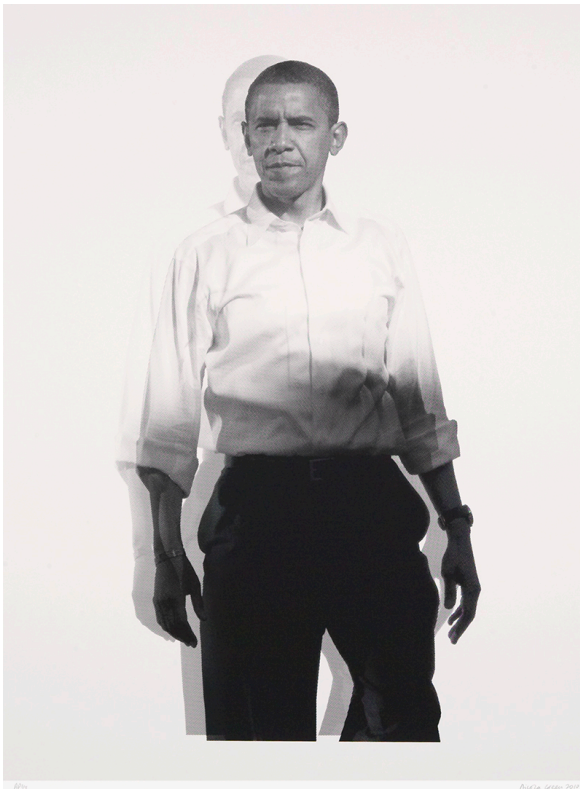
SOLO – Nicola Green

13 January to 11 February 2017

Open Tuesday – Saturday 10am – 5pm

CANDIDA STEVENS GALLERY Chichester West Sussex PO19 1BA

Private View: 12 January 6 – 8pm



Day 4, CHANGE 2009



UVINHA 2016

Candida Stevens Gallery is delighted to present Nicola Green's new body of work *The Dance of Colour*, seen for the first time outside of London; alongside her iconic work *In Seven Days...* telling the story of Obama's 2008 presidential campaign. Both bodies of work are concerned with identity, race and culture; themes that Green continues to explore. Shown at a time when the world and its leadership are in flux and questions of legacy, belonging and heritage are publically and globally debated, it is a chance for visitors to view and consider these thought-provoking and pertinent pieces.

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In Seven Days . . . is Green's tribute to President Obama, as he fielded his pitch to become President of the United States in 2008. It captures a collective emotion and reaction at a time when it seemed that anything was possible for anyone, whatever their cultural heritage. Now, as we enter 2017, and in the month that Obama steps down from office, these pieces can be seen from a new perspective. A selection of powerful one-off works, made during the creative process, will also be for sale for the first time.

The Dance of Colour series explores identity, culture and race through the colourful lens of the Rio Carnival in Brazil. She is fascinated by this unfettered time of celebration, in a country and city that is defined by a population of some of the most mixed heritage people on earth. Her portraits feature silhouetted revelers that are layered with photographs, domestic textiles, such as vinyl and tablecloths, fabrics and wallpapers sourced from around the world. These represent the deep cultural exchange of Carnival, which began in the eighteenth century, and makes up her *Carnival, Beat* series. For Green these portraits are a visual metaphor for the possibilities of human understanding and the interwoven nature of cultural heritage.

Nicola Green is a contemporary artist with a unique eye focused on the movements and people that lead and represent us in modern times. She is forensic in her observation, questing in her curiosity and unceasing in her commitment to creating and gathering vast visual records on each of her subjects before she enters her studio to create the portrait, or series, that she seeks.

Green's work cannot be confined by a category or as a cliché but lived as a working philosophy."¹ - David A. Bailey MBE

NOTES TO EDITORS

LISTINGS INFORMATION:

TITLE: SOLO – Nicola Green

EXHIBITION DATES 13 January to 11 February 2017

ADDRESS: Candida Stevens Gallery, 12 Northgate, Chichester, West Sussex PO19 1BA

OPENING TIMES: Tuesday - Saturday, 10am-5pm

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ABOUT THE ARTIST

Nicola Green

Born in 1972, Green graduated from Edinburgh College of Art, Scotland. Her work is in public and private collections around the world, including the Metropolitan Museum of Art, New York; the Courtauld Institute, London; and the Library of Congress, Washington. She has exhibited widely in the UK including the National Portrait Gallery, London; the Dulwich Picture Gallery; London; and the Walker Art Gallery, Liverpool. She was a trustee of the charity Paintings in Hospitals 2006 – 2014; a patron of the Prince's Drawing School Drawing Clubs; and is on the board of the Edinburgh College of Art's alumni council. She lives and works in London.

PRESS CONTACT:

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High Res images are available upon request.

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