

THE STORY IN ART

Reading the Visual – artists as storytellers

28th May to 2nd July 2016

CANDIDA STEVENS FINE ART

12 Northgate, Chichester, West Sussex PO19 1BA

Private View: Friday 27th May 6-8pm

in association with Hennings Wine Merchants and Field & Fork



‘Every picture tells a story’ so they say and it is this idea that sees *Candida Stevens Fine Art* explore the role of artist as storyteller. From the allegorical to the Shakespearean and on into the realms of concept *The Story in Art* presents a touching, moving, sometimes domestic, as well as humorous look at the stories of us all.

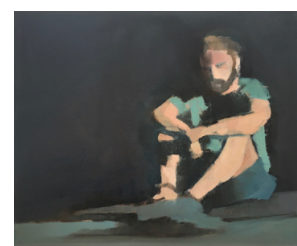
Here you will find some of the ultimate human experiences told through the artists’ mediums of paint, ink, pencil and clay.

The exhibition has been curated to show how artists explore, interpret and tell a visual tale. From the portrayals of Ron King’s classic *Macbeth* and Alice Kettle’s large-scale tapestry *Pause II*, an allegory for *A Dance to the Music in Time*, to the abstract, sculptural narratives as told through the work of Lorenzo Belenguer, Šárka Darton and Isobel Egan. See too the stories of men and women who face confinement, struggle or the domestic limitations of tradition through the probing eyes of Pippa Blake and Chitra Merchant. Then enjoy the more humorous observations of 21st century modern-life by Chris Orr RA.



Belenguer, Kettle, King and Orr are all acknowledged and established in their artistic fields – many of their works are housed in our national as well as international public collections. Blake, Darton, Egan and Merchant bring their rising voices and insights. All invite you to be drawn in, comment and encourage you to pass their stories on, which is after-all is what good storytellers do.

Pallant House Gallery will also be showing a triptych of large-scale paintings by Pippa Blake, in their Garden Gallery (from 10th May until 19th June) from her work as artist in residence at *Chichester Festival Theatre*, for the play ‘Someone Who’ll Watch Over Me’.



LISTINGS INFORMATION:

TITLE: THE STORY IN ART

EXHIBITION DATES: 28th May to 2nd July 2016

ADDRESS: CANDIDA STEVENS FINE ART, 12 NORTHGATE, CHICHESTER,
WEST SUSSEX, PO19 1BA

OPENING TIMES: TUESDAY-SATURDAY, 10AM-5PM

WEB: WWW.CANDIDASTEVEN.COM

TEL +44 (0)1243 528401

TWITTER: @candida_stevens

EXHIBITION EVENTS:

Saturday 4th June 11am - Discussion with Šárka Darton - The significance of the thread in storytelling

Thursday 9th June 6pm - Talk by Alice Kettle - Working in a trending medium

Saturday 25th June 11am - Talk by Chitra Merchant - The traditional role of the woman in Indian society and associated stories by Professional Story teller, Sarah Perceval.

PALLANT HOUSE GALLERY – Garden Gallery - 10 May until 19 June, 2016 – are also showing a triptych of large-scale paintings by Pippa Blake from her work as artist in residence at Chichester Festival Theatre for the play ‘Someone Who’ll Watch Over Me’. Entry is free.

ABOUT THE ARTISTS

Lorenzo Belenguer – a Spanish artist, now based in London highly influenced by Minimalism and Arte Povera. He has shown in several public galleries including the Serpentine Gallery, Tate Liverpool and Tate Modern and large scale projects have included London 2012 and the 56th Venice Biennale.

Pippa Blake – studied Fine Art (Painting) at Camberwell College of Art after which she worked and travelled around the world extensively. Pre-dominantly a painter she works using moving film stills and Internet news sites. She has been ‘artist-in-residence’ twice at Chichester Festival Theatre and her most recent work from this will be on show at Pallant House Gallery from May to June.

Šarka Darton – raised in the Czech Republic she studied Fine Art and travelled extensively in Europe. Now based in the UK, her work focuses on the relationship between people, places and the buildings we occupy. Her piece Stitched Identity was represented at the Florence Biennale.

Isobel Egan – Irish ceramic artist fascinated with the architecture of personal space. Her work is held in Taipei County Yingge Ceramics Museum and the National Museum of Ireland. She has also exhibited in several galleries and fairs in the UK and Ireland.

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Alice Kettle – a contemporary textile/fibre artist, she has established a unique area of practice by her use of a craft on an unparalleled scale. Many public collections hold her work and major commissions include National Library of Australia, the High Court in Edinburgh and the Winchester Discovery Centre, for which she won a public art award. She is a writer and lecturer, Senior Research Fellow at Manchester Metropolitan University and Visiting Professor at the University of Winchester.

Ron King – founder of Circle Press he is considered one of the modern day masters of artists books. Ron and his collaborators have built up a considerable body of work, producing over 200 publications and individual works. Most are held in major public and private collections worldwide and the entire collection at the Yale Center for British Art.

Chitra Merchant - born in India she later moved to UK to study printmaking and illustration. Her work is concerned with the roles and expectations ascribed to women. Her recent Bell Jar series was shown as part of the Royal Academy Summer exhibition.

Chris Orr RA – long established artist and Professor of Printmaking at the Royal College of Art he was awarded Professor Emeritus in 2008. His work has been shown in numerous exhibitions throughout the world and much of his work is held in several public British art collections.

ABOUT CANDIDA STEVENS FINE ART GALLERY

CANDIDA STEVENS FINE ART was founded in 2012 by Candida Stevens (Art Historian (BA Hons UCL)). Showing work by modern and contemporary British artists alike, CANDIDA STEVENS curates an ambitious program of exhibitions that explores and observes the ideas, practices and themes of British artists from 1945 to the present day. Featured artists include: Eileen Cooper RA, Cathie Pilkington RA, Stephen Chambers RA, Nicola Green, Cedric Christie, Charlotte Hodes, Liane Lang, Tom Hammick, Jane McAdam Freud, Julian Meredith, Ivon Hitchens, Bryan Wynter, Adrian Heath and Wilhelmina Barns-Graham.

PRESS CONTACT DETAILS

Kerry Betsworth 07990 800550
kb@candidastevens.com

Candida Stevens 01243 528401/07794 416569
cs@candidastevens.com

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