



OLIVIA STANTON

SOUNDINGS

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CANDIDA  
STEVENS  
GALLERY

Olivia Stanton (b.1949) trained at Byam School of Art (now part of Central Saint Martins), London from 1973-77 under the tutelage of Wynn Jones and Bill Jacklin. Olivia's work uses rich colour to fuse moments of bold geometry with hints of natural form, the work is sophisticated and visually stunning. The authority of the work transmits from an astonishingly matt paint surface, the matt surface exudes a calm that draws the viewer in to take a closer look.

Olivia's work is a colour-rich expression of the everyday and what she sees about her - 'life', heavily influenced by landscape during her years living in France and more recently about structure and balance. Conscious that she does not want to tell us what to see, she prefers to share what she sees and let the work speak for itself. Influences include Ivon Hitchens, R B Kitaj, Gillian Ayres and further back to Gauguin, all for their bold use of colour. She also cites the influence of Japanese wood blocks – 'I like the way they organise black'.

Olivia talks about the language of painting, dabs, scrubs, delicate lines all play their part. When she starts a painting the colour palette is generally determined, the rest evolves; marks, space, gradients of tone. While structure is of great importance, it is not predetermined. Olivia starts with a line or a curve and from there the painting develops piece by piece. The space between shapes and the tilt of a line is the difference between a painting that is dynamic or passive. These intense paintings are packed with precision and decision taking months to form, and months to unravel, they never tire. They are enticing labyrinths of colour and form that draw you in, they are a gratifying place to immerse and admire the brilliance of picture-making.

September 2020



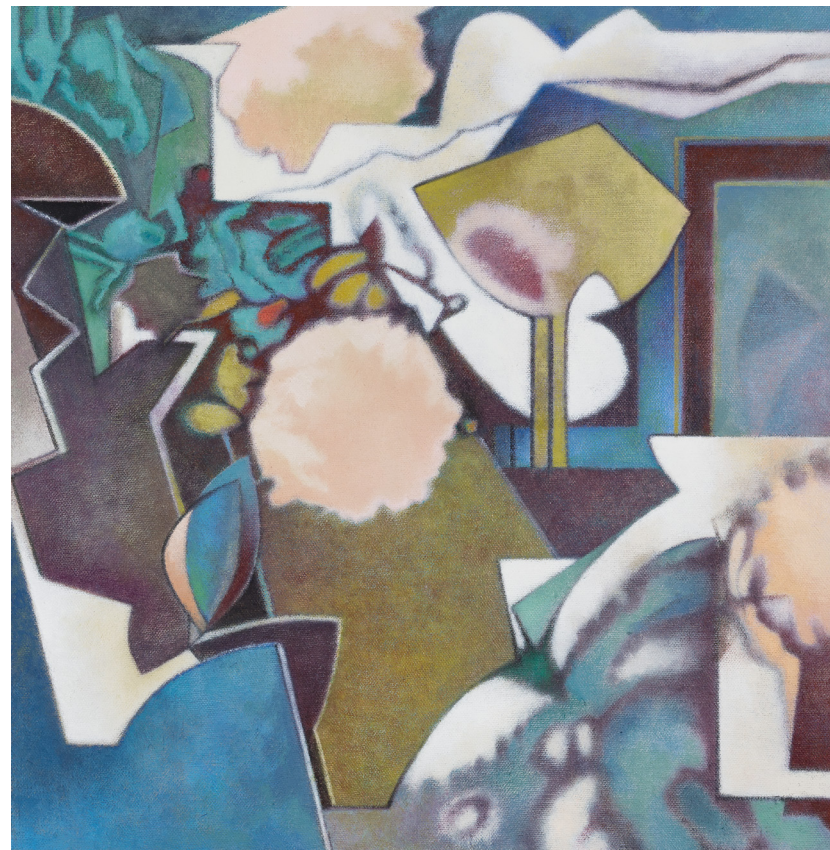
**Track and Trace 1, 2020**  
Oil on Canvas  
41 x 40 cm



**Track and Trace 2, 2020**  
Oil on Canvas  
41 x 40 cm



**Track and Trace 3**, 2020  
Oil on Canvas  
41 x 40 cm



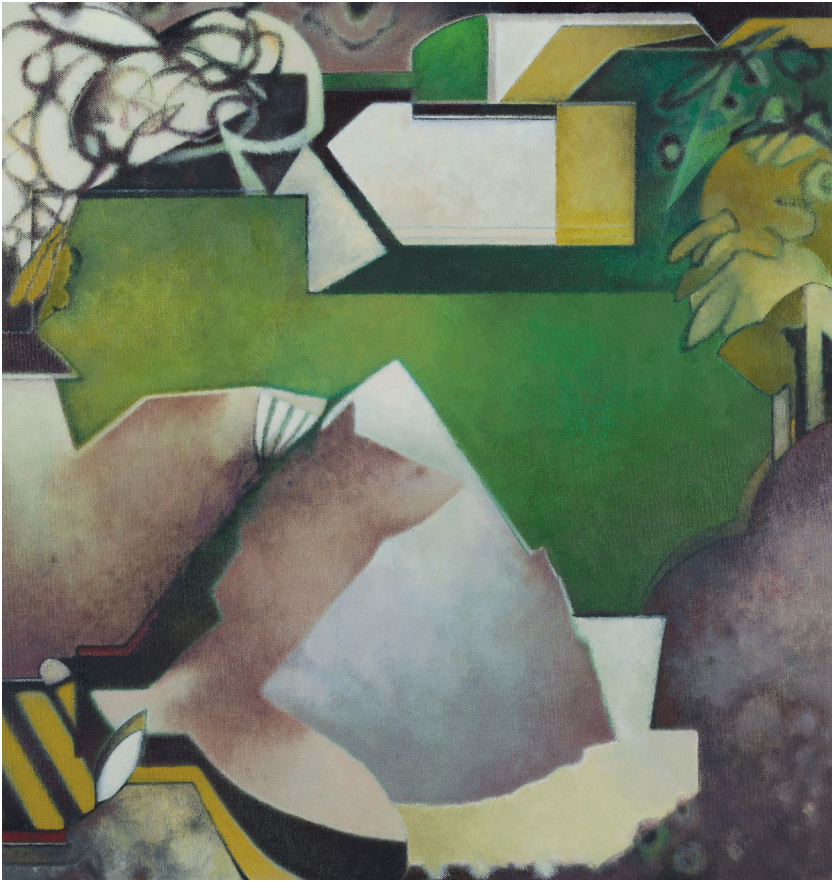
**Stand Up**, 2020  
Oil on Canvas  
41 x 40 cm



**Shift I**, 2019  
Oil on Canvas  
55 x 52 cm



**Shift II**, 2019  
Oil on Canvas  
55 x 52 cm



**Shift III**, 2019  
Oil on Canvas  
55 x 52 cm



**Shift IV**, 2019  
Oil on Canvas  
55 x 52 cm



**Impasse**, 2019  
Oil on Canvas  
60.5 x 71 cm



**Figures of Speech I**, 2018  
Oil on Canvas  
81 x 71 cm





**Soundings 2, 2018**  
Oil on Canvas  
96.5 x 81 cm



**Soundings 1, 2018**  
Oil on Canvas  
96.5 x 81 cm



**Soundings 3**, 2018  
Oil on Canvas  
97 x 82 cm



**Soundings 4**, 2018  
Oil on Canvas  
96.5 x 81 cm



**Surge**, 2008-2017  
Oil on Canvas  
122 x 102 cm



**Nemesis**, 2016  
Oil on Canvas  
110 x 122 cm



***Lie of the Land 4***, 2009  
Oil on Canvas  
132 x 110 cm



***Figures of Speech II***, 2018  
Oil on Canvas  
81 x 71 cm

## OLIVIA STANTON

Byam Shaw School of Art, London 1973-1977

### Solo Exhibitions

1987 Piers Feetham Gallery (also, 1989, 1992)  
1995 Centre d'Art Azilien, France (also, 1997)  
1999 Workhouse Gallery, London  
2002 Gallery 286, London (also, 2004, 2007, 2010)  
2009 Conquest Hospital, Hastings  
2014 Chelsea Arts Club, London  
2015 Jonathn Clark Fine Art, London  
2016 Candida Stevens Gallery

### Selected Group Exhibitions

1978 Royal Society of British Artists, Mall Galleries, London  
Society of Women Artists, London  
Royal Academy Summer Exhibition, London  
1989 Pastel Society, Mall Galleries, London  
1991 Chelsea Arts Club Centenary Exhibition, Smiths Gallery,  
London  
Collyer Bristow Gallery, London (also 1992)  
1994 Exposition d'Artistes Regionaux, Mirepoix, France  
1998 Artshow'98, Verteillac, Dordogne, France  
2000 Workhouse Gallery, London  
2001 Chelsea Art Society, London  
Society of Landscape Painters, Mall Galleries, London  
2007 The Kowalsky Gallery at DAKS, London  
2009 Piers Feetham Gallery, London (also 1995, 1998)  
2011 Baker-Mamanova Gallery, London  
2017 Candida Stevens Gallery, Chichester (also 2019)  
2018 Festival 15, Hastings Art Forum  
2020 Candida Stevens Gallery, in Association with Green &  
Stone, London

Cover image  
*Shift IV*, 2019

Published in Sept 2020 by Candida Stevens Gallery on the occasion of  
Soundings, an exhibition featuring the work of Olivia Stanton.

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